

Nahid Ahmadian

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Academic Appointments

Lecturer/ Teaching Assistant of English, University of Maryland, College Park, 2017- present.

- *Courses taught: ENGL101 (Academic Writing), CMLT270 (Global Literature and Social Change), CMLT275/WMST275 (World Literature by Women), PERS371 (Introduction to Persian Literature in Translation)*
- *Courses are at the undergraduate level.*

Research Assistant, the Roshan Institute for Persian Studies, May 2022-August 2022.

- *Project title: "A Historiographical Look at Presence of Iranian Women Poets in the Canon of Contemporary Persian Literature"*
- *Under the supervision of Professor Fatemeh Keshavarz-Karamustafa*

Facilitator of a workshop on Persian drama reading at the Persian Flagship, University of Maryland, College Park, 2017.

- *We practiced Persian drama reading by focusing on Persian intonations and language use.*

Visiting Professor of English, University of Tehran, Tehran & Kish Island, Iran, 2010-2015.

- *Courses taught: Literary Criticism, Drama, Survey of English literature, Literary Terms, Literary Schools, Introduction to English Literature, Short Story, English Poetry, Literary Prose, A Survey of a Well-known Author, European and American Realism and Naturalism.*
- *Courses were at the undergraduate and graduate levels.*

Visiting Professor of English, Khatam University, Department of English, Tehran, Iran, 2015-2016.

- *Courses taught: Comparative Literature, Literary Criticism, and European Literature.*
- *Courses were at the graduate level.*

Reviewer at the *Theater Quarterly*, a peer-reviewed journal in Theater Studies, 2015-2017.

Visiting Professor of English, Allameh Tabataba'i University, Tehran, Iran, 2009-2016.

- *Courses taught: Literary Schools, Literary Criticism, Drama, Novel, Survey of English literature, English Poetry, Literary Terms, Understanding Literature.*
- *Courses were at the undergraduate and graduate levels.*

Facilitator of a four-week workshop program in Literary Criticism, Khatam University, Tehran, Iran, 2016.

Lecturer of English, Alzahra University, Tehran, Iran, 2007-2009.

- *Courses taught: Literary Schools, Literary Criticism, Drama, Novel, Survey of English Literature, English Poetry, Literary Terms, Introduction to English Literature.*
- *Courses were at the undergraduate level.*

Instructor of IELTS and TOEFL, Sanjesh Institute, Tehran, Iran, 2006-2007.

Instructor of EFL, University of Tehran's Cultural Centre, Tehran, Iran, 2005-2009.

Education

Ph.D. in Comparative Literature, University of Maryland, College Park, 2017-2022

- *Dissertation title: "The Development of Theater in Post-Revolutionary Iran from 1979 to 1997"*
- *Passed with distinction.*

Ph.D. in English Literature, University of Tehran, Tehran, Iran, 2007-2012.

- *Dissertation title: "Speculative and Analytic Development of the Philosophy of History in British Historical Drama from the 1890s to 1960s"*

M.A. in English, University of Tehran, Tehran, Iran, 2005-2007.

- *Thesis title: "Aesthetic Shortcomings in Theory and Practice through Bakhtin's "Dialogism" in Edgar Allan Poe's "The Raven" and "Ulalume"'"*

B.A. in English Literature and Language, University of Tehran, Tehran, Iran, 2000-2004.

Publication- Articles

"A Study of "One-Thousand-and-One-Nights" Plays of Rezā Kamāl Based on Linda Hutcheon's Adaptation Theory." *Literary Criticism Quarterly*, vo.12, no.47, 2019 (*peer-reviewed*)

"Understanding Colloquial Persian." *Shargh Daily*, vol. 17, no. 3541, 5 October 2019, p. 16. (*newspaper*)

"Abadan in DC: A Review of the Play *Lost in the Ocean Waves*." *Shargh Daily*, vol. 16, no. 3443, 3 June 2019, p. 10. (*newspaper*)

"Abadan in Washington: A Review of a Play Ataged in the U.S." *Etemaad*, Sunday, May 8, 2019, no.4358, p. 8. (*newspaper*)

"A Hermeneutic Reading of *Bāghebān-e-Marg* by Mohammad Charmshir." *Daftarha-ye Nila*, Nila Publishing House. no. 14, 2018. (*scholarly journal*)

"Local Coloring from *Marg dar Pāeez* (*Death in Autumn*) to *Fen*: Parallelism in Regional Dramas of Akbar Radi and Caryl Churchill." *Honarhaye Ziba, Honarhaye Namayeshi va Musiqi, Journal of Fine Arts, University of Tehran*, vol. 21, no. 2, 2017. (*peer-reviewed/ co-authored*)

"A Sociological Study of Herbert Blumer's Symbolic Interactionist Views on "Joint Action" in David Hare's Historio-Political Play *Fanshen*." *Theater Quarterly*, issue 65, summer 2016. (*peer-reviewed/ co-authored*)

"A Comparative Study of Emil Durkeim's Sociological Ideas in Two Plays of F. G. Lorca: *Yerma* and *The House of Bernarda Alba*." *Theater Quarterly*, issue 62, autumn 2015. (*peer-reviewed/ co-authored*)

- “A Case Study of Erving Goffman’s “Theatrical Performance” and Harold Garfinkel’s “Ethnomethodology” in the Play *Oleanna* by David Mamet.” *Theater Quarterly*, issue 59, winter 2015. (*peer-reviewed/ co-authored*)
- Translation of “How Films Are Developed.” book chapter from *The Screenplay Business: Managing Creativity and Script Development in Film Industry*, in *Farabi Cinema Quarterly*, vol. 19, no. 3, 2015. (*scholarly journal*)
- “Metaphysics of Presence in Noshir’s *Macbeth*.” a critical review in the 33rd Fajr International Theatre Festival, *Iran Theater* website 2014. <http://theater.ir/fa/44684>
- Translation of “Symbolism in Chekov’s Works: A Challenge to Naturalist Theater.” book chapter from *Drama from Ibsen to Brecht*, in *Ketab-e- Sahneh, Iranian Journal of Theater*, no. 7, summer 2013. (*scholarly journal*)
- Translation of “Countercultural Architecture and Dramatic Structure.” book chapter from *Theatre and Film: A Comparative Anthology*, in *Farabi Cinema Quarterly, Special Issue for Cinema and Theatre*, vol. 18, no. 4, winter 2012. (*scholarly journal*)
- “Eliot’s Classicism and Wordsworth’s Romanticism in the Context of Nimaic Thought.” *Nomeh Farhangestan Special Issue for Comparative Literature*, vol. 2, no. 2, fall 2011. (*peer-reviewed/ co-authored*)
- “A Hegelian Reading of *Saint Joan*, a Historical Drama by G. B. Shaw: The Effects of Dialectical Approach in a Historical Reproduction,” *Research in Comparative World Literature*, no. 63, autumn 2011. (*peer-reviewed/ co-authored*)
- “Aesthetic Shortcomings in Theory and Practice via Bakhtin’s Dialogism.” *Alzahra University Journal of Humanities*, vol. 16 & 17, no. 63 & 64, 2007. (*peer-reviewed/ co-authored*)
- “*The Divine Comedy* and *Mantegh-o-Teir*: A Glance at Similarities and Differences.” *Journal of the Faculty of Foreign Languages and Literatures, University of Tehran*, no. 33, autumn 2006. (*peer-reviewed/ co-authored*)

Publication– Books

- Work in progress: Co-editing *The Dance of Mares and Other Plays from Post-Revolutionary Iran* in collaboration with Ali-Reza Mirsajadi, Seagull Books London Limited, University of Chicago Press.
- Translation of *Three More Sleepless Nights*, a play by Caryl Churchill, Amareh Publishing, 2022. (*The edition includes my article on the play.*)
- Translation of *Fen* a play by Caryl Churchill, by Elmi Farhangi Publishing Company, 2019. (*The edition includes my neo-Marxist feminist reading of the play for the Introduction.*)
- Translation of *The After-Dinner Joke*, a play by Caryl Churchill, by Ney Publishing, 2016 & 2018. (*The edition includes my article on the play.*)
- Translation of *Nietzsche, an Introduction*, by Gianni Vattimo, Porsesh Publishing, 2010.

Translation of *An Introduction to Modern European Philosophy*, edited by Graham White, Porsesh Publishing, 2008 & 2011.

Translation of *Hegel's Philosophy of History and the Critique of Modernity*, to be published by Elmi Farhangi Publishing Company, forthcoming.

Translation of *Traps* a play by Caryl Churchill to be published by Nila Publishing House, forthcoming. (*It includes my postmodern reading of the play for the Introduction.*)

Translation of *Five Monologues* by Pam Gems, to be published by Nila Publishing House, forthcoming. (*It includes my feminist reading of the play for the Introduction.*)

Workshops

Creative Writing 1,2,3,4, supervised by Mohammad Charmshir, Karnameh Cultural Institute, 2015-2016.

Comparative Literature, Theories and Case Studies, supervised by Alireza Anoushirvani, The Academy of Persian Language and Literature, 2012.

Conferences

“Political Nostalgia in Rahmanain’s *Old Melodies*: A Study of Emotional Stimulation in Multimodal Theater” at the Association for Theater in Higher Education (ATHE), 2022.

“Indigenizing Shakespeare: Revisiting Iranian Theatrical Forms in *Seh Bāz ’khānī*” Alternative Paths in Iranian Cultural Production Symposium, University of Saint Andrews, UK, 2022.

“Method and Formation in Iranian Theater Histories” at the Middle East Studies Association, 2021.

“Foreign Play Productions in Post-revolutionary Iran: Reception and Market” at the Association for Theater in Higher Education (ATHE), 2021.

“Disruption and Dissidence: A Study of Indigenous Iranian Theater Form in the Adaption Play *Three Sisters and Others*” at the American Comparative Literature Association (ACLA), 2021.

“Iranian Post-Revolutionary Drama, the Dynamics of text and Stage” at the Association for Theater at Higher Education (ATHE), 2020.

“The Reception Theory in Hawthorne's Narratology: An Artistic Version of American History in Short Fiction” at *The International Conference of Short Story: The Domains and Developments*, University of Tehran, Iran, 2009.

“Baroque Architecture in the Context of the Seventeenth Century Poetry” at *The International Conference of Literature and Science*, University of Tehran, Iran, 2008.

Researches

Researcher of *A Survey of Development of Persian Fiction and Plays (from the Beginning to 1941)* project conducted at the Department of Contemporary Literature at the Academy of Persian Language and Literature, under the supervision of Hasan Mirabedini, 2006-2008. Published in 2008.

Professional Services

Jury Member of the First Amareh Playwriting Festival, Tehran, May 2022.

Reviewer of a special issue on Barham Beyzaie, Iranian playwright and director, April 2022.

Facilitator of Q&A sessions, “In Celebration of Bahram Beyzaie’s Tenth Year Professorship” at Stanford University, July 2021.

Member- at-Large, Middle Eastern Theater Focus Group, Association for Theater in Higher Education (ATHE), 2020- 2021.

Graduate Assistant to the director of the Roshan Institute for Persian Studies, School of Languages, Literatures and Cultures, University of Maryland, College Park, summer 2020.

Dramaturg at the Alma Theater Group for the performance of *Home*, a Persian play staged at the John F. Kennedy Center for Performing Arts, Washington D.C., Aug. - Nov. 2019.

Organizer and Presenter, the Comparative Literature Colloquium, University of Maryland, 2019.

Editor-in-Chief of *Roshangar*, an undergraduate journal for Persian studies, University of Maryland, College Park, 2019.

Organizer of the Comparative Literature Symposium, University of Maryland, College Park, 2019.

Organizer and Presenter, the Comparative Literature Colloquium, University of Maryland, College Park, 2018.

Organizer of the Fourth Post-Graduate Seminar on English Language and Literature, University of Tehran, Faculty of Foreign Languages and Literatures, 2010.

Awards, Grants, and Titles

The Mary Savage Snouffer Dissertation Fellowship, College of Arts and Humanities, University of Maryland, College Park, 2021-2022 (\$ 20000)

Graduate Student Virtual Conference Travel Award, College of Arts and Humanities, University of Maryland, College Park, 2021, (\$ 70)

Graduate School Fellowship for Summer Research, University of Maryland, College Park, 2021, (\$ 5000)

Roshan Institute for Persian Studies Fellowship, School of Languages, Literatures and Cultures, University of Maryland, 2020-2021, (\$ 22756)

Graduate School Fellowship for Summer Research, University of Maryland, 2020, (\$ 5000)

Roshan Institute for Persian Studies Fellowship, School of Languages, Literatures and Cultures, University of Maryland, 2019-2020, (\$ 11265)

Graduate School Fellowship for Summer Research, University of Maryland, 2019, (\$ 5000)

Roshan Institute for Persian Studies Fellowship, School of Languages, Literatures and Cultures, University of Maryland, 2018-2019, (\$ 9863)

Comparative Literature Program Recruitment Fellowship, Department of English, University of Maryland, fall 2017, (\$ 3000)

Distinguished Graduate in M.A., University of Tehran, Iran, 2007.

Distinguished Graduate in B.A., receiving the award from Mohammadreza Aref, the Vice President at the time, 2005.

Distinguished Instructor of the Year, University of Tehran Cultural Center, 2005.

Professional Membership

American Comparative Literature Association (ACLA)
Association for Theater in Higher Education (ATHE)
Middle East Studies Association (MESA)
Modern Language Association (MLA)

Professional Qualifications

Fluent in Farsi, English, and Azari; brief knowledge of Arabic; playing tar (Persian musical instrument)

Interests

English and Persian Drama and Literature, Middle Eastern Theater, Theater Historiography, Literary Translation, European Philosophy, Persian Music

References

Dr. Fatemeh Keshavaz-Karamustafa
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