

MAHSA NEJAT

ADDRESS: NO 173, LAHOUR ST, WEST MOBAREZAN ST.
ISFAHAN. IRAN

PHONE NUMBER: +98 914 5970035

EMAIL ADDRESS: MAHSA.NEJAT@YAHOO.COM

LINKEDIN.COM/IN/MAHSA-NEJAT

Profile	I hold a Ph.D. in Art Studies. my field of study lies within an interdisciplinary domain that encompasses visual arts and cultural studies, discourse analysis, and gender studies. I focus on the evolution and modernity in Iranian art, the role of female artists, and the transformation of concepts related to gender and masculinity in artistic works. This area of study allows me to combine artistic and cultural analysis methods to conduct a deeper investigation and analysis of artworks within specific historical and social contexts.	
Research interests	Modern and contemporary Iranian & Middle East Art Critical Discourse Analysis in Art Gender Studies in Art Iranian Contemporary Women Artists Cultural Studies Art Methodologies & Theories Art Criticism	
Education	Ph.D: Art Studies Art University of Isfahan Isfahan. Iran Thesis: <i>"Critical Discourse Analysis of Contemporary Iranian Women's Art From 2001 to 2020, Emphasizing the Influence of "Emerging Events" and "Cultural-Political Institutions"</i> . Advisor: Dr. Sadreddin Taheri GPA: 19.26/20 M.A: Art History, Theory, and Criticism Tehran University of Art Tehran. Iran Thesis: <i>"The Context of Modernism in Iranian painting: (Saqqakhaneh School)"</i> Advisor: Dr. Jalaleddin Soltan Kashefi. GPA: 17.63/20 B.A: Physical Geography-Geomorphology Azad University, Ardabil Branch Ardabil. Iran	SEP. 2017- MAY. 2023 SEP. 2011- FEB. 2015 FEB. 2005- FEB. 2009

	GPA: 16/20	
Teaching Experience	Assistant professor Isfahan University of Art, Department of Art Studies	SEP. 2023-PRESENT
	Instructor for Graduate Entrance Exam Preparation candidates (MA and PhD) in Art Research, Taught Literary and Art Criticism, Islamic Philosophy, and Aesthetics, <i>Institution: Kherad Educational Institute</i>	JAN. 2022-PRESENT
	University lecturer Isfahan University of Art, Faculty of Visual Arts	JAN. 2018-MAY. 2023
	University lecturer University of Mohaghegh Ardabili, Faculty of Literature & Humanities	JAN. 2016-SEP. 2017
	Language Instructor Daneshpajohan Language Institute, Ardabil, Iran	JUN. 2017-SEP. 2017
	Work experience: Museum Docent for English-speaking tourists Sheikh Safi al-Din Khanegah and Shrine Ensemble, Ardabil, Iran	JUN. 2010-SEP. 2010
	Over 5 years of experience in teaching various courses in Art History and Aesthetics in both private and group settings.	JAN. 2020-PRESENT
Journal Review and Editorial Service	Review: Scientific Journal of Pazhuhesh-E Honar, " <i>Semantic analysis and visual representation of cedar motifs in the architectural arrays of Mazandaran during the Qajar era</i> " Scientific Journal of Motaleate-e Tatbighi-e Honar, " <i>A comparative study of critical attitudes towards the first generation of feminist artists</i> "	
Advisor and Examiner	Advisor for M.A. Thesis, Maryam Abdeyazdan, " <i>Explaining the concept of “appropriation” and its application in contemporary art of Iranian (with emphasis on the appropriation of Qajar art)</i> ", Art	

	<p>University of Isfahan Faculty of Research Excellence in Art and Entrepreneurship Department of Research in Art</p> <p>Internal Examiner, M.A. Thesis, thesis was defended on September 2023, Mohadeseh Sadat Maksabi, <i>"Inquiry of Fashion as a Drama Without Script in the Light of Aesthetics of Everyday Life based on Merleau-Ponty's Thought"</i>, Art University of Isfahan Faculty of Research Excellence in Art and Entrepreneurship Department of Research in Art</p>	
Conference Activity	The third International Conference for Contemporary Iranian Studies, <i>"Discourse Analysis of the Relationship Between Handicrafts and "Love and Sexuality" in the Qajar Period, Emphasizing the Concept of Mirror Stage"</i> , Iran Academia Institute for Social Sciences & Humanities, Goethe University, Frankfurt, Germany (Aug 22, 2024 - Aug 23, 2024).	
Presentations	"Introduction to Modern Art: Origins and Styles" In collaboration with Dr. Behrouz Soheili Esfahani At Hermes Gallery, Isfahan (February 2020)	
Selected Certificates and Diplomas	<p>Training course on teaching in higher education, University of Applied Science & Technology, September 2017.</p> <p>Certificate of Achievement, professional workshop of "Art criticism and analysis," Mahe Mehr Art and Cultural Institute, May 2015.</p> <p>Certificate, TTC (Teacher Training Course), Adib Language Academy, Ardabil, Iran, 2015.</p> <p>Certificate of Achievement, professional workshop of "Writing art critical essay," Mahe Mehr Art and Cultural Institute, February 2014.</p> <p>Certificate of Achievement, professional workshop of "Art criticism", Mahe Mehr Art and cultural Institute, February 2014.</p> <p>Certificate, professional workshop of "Rules and Guidelines of Writing Graduate Research," University of Arts, Tehran, Iran, 2012.</p> <p>Diploma, Graphic Design, Kowsar Art School, Ardabil, Iran, 2001.</p>	

Publications	Cooperation in Writing some essays of <i>Rethinking the Contemporary Art of Iran</i> , (Keshmirshekan, Hamid), SKIRA, 2024.
	Behrouz, Soheili Esfahani, Nejat, Mahsa, "Reading and Transition from 'Tradition' and Establishing a Relationship with 'New Artistic Media' (The Artistic Evolution of Iran in the Last Century from Tradition to Contemporary, with an Emphasis on Isfahan Art)" In <i>Art, Contemporary, Isfahan: An Introduction to Contemporary Art in Isfahan</i> Isfahan Municipality Recreational and Cultural Organization and Isfahan Museum of Contemporary Art. 2020.
	Cooperation in Translation of <i>Contemporary Iranian Art: New Perspectives</i> , (Keshmirshekan, Hamid), Nazar Publication, 2015.
	Nejat, Mahsa, Taheri, Sadreddin, Ecofeminism in the Contemporary Art of Iran (Case Study: Persbook Event), <i>Sociology of Art and Literature (JSAL)</i> (ISC).
	Behrouz, Soheili Esfahani, Marasi, Mohsen, Nejat, Mahsa, A Comparative Study of 6 Selected Splash Glaze Pottery Works of Khurasan from 8th to 11th Century AD with Ideas of Abstract Expressionism (with an Emphasis on Action Painting), <i>Journal of Great Khorasan (ISC)</i> .
Awards	Recognized as “Exceptional Talents,” University of Arts, Tehran, 2013
	Rank 5th among 6007 candidates of MA, Division of Art, Iran's National University Entrance Exam, 2011
Skills	Persian (native)
	Azerbaijani Turkish (native)
	English (IELTS 7)
	French (A2)
	Istanbul Turkish (Intermediate proficiency)