

BEHROUZ SOHEILI ESFAHANI

ADDRESS: NO 173, LAHOUR ST, WEST MOBAREZAN ST. ISFAHAN. IRAN

PHONE NUMBER: +98 913 127 5979

EMAIL ADDRESS: BEHROUZ.SOHEILI@YAHOO.COM

WWW.BEHROUZSOHEILI.COM

Profile	Art historian, contemporary artist, and assistant professor with extensive experience in modern and contemporary Iranian art, specializing in discourse analysis and cultural studies. Proven track record in academic research, with a focus on gender studies, handicrafts, and the intersection of art and culture. Actively engaged in creating and exhibiting contemporary artworks alongside academic achievements, including top rankings in doctoral and master's programs. Committed to teaching, thesis supervision, and contributing to the academic community through publications and conferences.	
Research interests	Modern and contemporary Iranian Art & Handicrafts Idea of Iran Discourse Analysis in Art Gender and Masculinity Studies in Art Cultural Studies Art Methodologies & Theories Art Criticism Islamic Art	
Education	<p>Ph.D: Art Studies Art University of Isfahan Isfahan. Iran Thesis: <i>"Discourse Analysis of Iranian Handicrafts from the Constitutional Era to the Twelfth Government of the Islamic Republic with Emphasis on the Dualities of "Form/Content" and "Application/Function"</i> Advisor: prof. Zeinab Saber GPA: 19.67/20</p> <p>M.A: Art Research Shahed University Tehran. Iran Thesis: <i>"Examining the Role of "Title" in Conveying and Transforming Meaning in Conceptual Artworks"</i> Advisor: Dr. Mohsen Marasi GPA: 19.58/20</p>	<p>SEP. 2017- MAY. 2023</p> <p>SEP. 2014- SEP. 2016</p>

	B.A: Handicrafts Kashan University Kashan. Iran Thesis: <i>"A Study on the Creation and Control of Color Effects on Copper and Brass Engraving Works"</i> Advisor: Robabekhatoon Pileforoush GPA: 18.08/20	OCT. 2008- SEP. 2012
Teaching Experience	Assistant professor Art University of Isfahan, Department of Art Studies	SEP. 2023- PRESENT
	University lecturer Art University of Isfahan, Faculty of Visual Arts	SEP. 2019- MAY. 2023
	University lecturer Payam-e Noor University (PNU), Esfahan Branch	SEP. 2016- MAY. 2020
	University lecturer Kashan University, Faculty of Art and Architecture	JAN. 2013- SEP. 2014
Journal Review and Editorial Service	Review: Scientific Journal of Motaleate-e Tatbighi-e Honar, <i>"Study of Parthian Flasks in order to revive them in the contemporary era"</i>	
Advisor and Examiner	Thesis Examination (Master's Level): Examined the thesis titled "Discourse Analysis of Contemporary Iranian Art in the 1960s with an Emphasis on Modernist and Traditionalist Movements and Their Emergence in the Saqqakhaneh School" (July 2019) at Isfahan University of Art. Student: Neggin Javari. Examined the thesis titled "Discourse Analysis of the Plays 'With or Without a Hat' and 'Dictation and Angle' by Gholamhossein Saedi, Based on Norman Fairclough's Approach" (September 2023) at Isfahan University of Art. Student: Mostafa Mehrain. Supervision of Bachelor's Theses: "Modernism in Metal Engraving Forms and Market Behavior Analysis. (2018) "Study of the Motifs in the Mihrab of the Nain Jameh Mosque for Use in Metal Engraving Work" (2018). "Creation of Handicraft Works (Metal Engraving) Inspired by Environmental Art" (2018).	

	<p>"Designing and Creating Metal Engraving Works Inspired by the Lithographic Art of the Qajar Era" (2018).</p> <p>"Study of the Jewelry Depicted in Qajar Paintings and Their Application in Designing and Creating Contemporary Metal Engraving Works" (2018).</p> <p>"Creating New Seals by Combining Abstract Motifs from African Seals and Abstract Patterns from Ancient Iranian Pottery" (2018).</p> <p>"Creation of Conceptual Works Based on the Rubaiyat of Khayyam Using the Medium of Handicrafts" (2022).</p>
Conference Activity	<p>The third International Conference for Contemporary Iranian Studies, "<i>Contemporary art at the intersection of the discourse of reformism and feminism with an emphasis on the ecofeminism of the 80s and 90s SH on the activist art of Lucy Lippard</i>", Iran Academia Institute for Social Sciences & Humanities, Goethe University, Frankfurt, Germany (Aug 22, 2024 - Aug 23, 2024).</p>
Selected Certificates and Diplomas	<p>Vice President of Education and Graduate Studies, Faculty of Advanced Art Studies, Isfahan University of Art</p> <p>Vice President of Education and Graduate Studies, Faculty of Art, Shahed University</p> <p>Vice President of Education and Graduate Studies, Faculty of Advanced Art Studies, Isfahan University of Art</p> <p>Vocational Certificate in Metal Engraving Technical and Vocational Training Organization of Isfahan Province</p> <p>Artisan Identification Card: Advanced Engraver Cultural Heritage, Handicrafts and Tourism Organization of Isfahan Province</p> <p>Participation in the workshop "Validation and Submission of Articles to International Journals" Research and Technology Deputy, Isfahan University of Art</p> <p>Participation in the workshop "Intertextuality" Research and Technology Deputy, Isfahan University of Art</p> <p>Participation in the workshop "Iconology; Comparative Integrative Approach" Research and Technology Deputy, Isfahan University of Art</p>

	Participation in the workshop “Relationship of Art History with Art Theories” Research and Technology Deputy, Isfahan University of Art
	Participation in the workshop “ISI Paper Writing” Research and Technology Deputy, Isfahan University of Art
	Participation in the workshop “Semiotics of Art” Research and Technology Deputy, Isfahan University of Art
	Jury member for the Harekat Festival, 2020, among students of Payam Noor Universities across the country, Payam Noor University, Isfahan Center
Exhibition History	<p>Solo exhibition of sculpture and relief works using metal engraving technique at the Farshchian Cultural and Art Complex Gallery (Isfahan) October 13, 2013</p> <p>Group exhibition of metalworks titled "Garsoum" at the Shafagh Cultural Center Gallery (Tehran) November 20, 2012</p> <p>Group exhibition "Half-Cut Metal Works" at the Gallery of the Faculty of Architecture and Art, Kashan University June 11, 2013</p> <p>Solo photography exhibition titled "From Within Me" at the Gallery of the Faculty of Architecture and Art, Kashan University</p>
Publications	<p>Behrouz Soheili Esfahani, Dr. Mohsen Marasi, Study of Five Selected Nīshāpūr Pottery Works from the 2nd to 4th Centuries AH in Comparison with Minimalist Art Thoughts, Comparative Art Studies</p> <p>Behrouz Soheili Esfahani, Dr. Mohsen Marasi, Study of the Function of "Title" in Conceptual Artworks</p> <p>Journal of Visual and Applied Arts</p> <p>Behrouz Soheili Esfahani, Dr. Mohsen Marasi, Examining the Role of "Title" in Conveying and Transforming Meaning in Conceptual Artworks, Journal of Fine Arts - Visual Arts</p> <p>Behrouz Soheili Esfahani, Dr. Mahdi Pourrezaeyan, The Connection between Literature and Painting in Marcel Proust's Novel "In Search of Lost Time" with Emphasis on the Volume "Swann's Way", Journal of Contemporary World Literature Studies</p>

Behrouz Soheili Esfahani, Dr. Mohsen Marasi, Mahsa Nejat, Study of Six Splashed Glaze Pottery Works from Nīshāpūr (1st to 4th Centuries AH) in Comparison with Abstract Expressionism (with Emphasis on Action Painting), Khorasan Grand Research Journal

Behrouz Soheili Esfahani, Dr. Zeinab Saber, The Separation of "Iranian Handicrafts" from "Fine Arts" in Relation to the Royal Qajar Discourse with Emphasis on the Duality of "Fine Arts/Applied Arts" Iranian Crafts Journal

Behrouz Soheili Esfahani, Dr. Zeinab Saber, Categorization of "Iranian Handicrafts" in the Conflict of "Westernization" and "Orientalism" Discourses in the Qajar Period Kimia-ye Honar Journal

Behrouz, Soheili Esfahani, Nejat, Mahsa, "Reading and Transition from 'Tradition' and Establishing a Relationship with 'New Artistic Media' (The Artistic Evolution of Iran in the Last Century from Tradition to Contemporary, with an Emphasis on Isfahan Art)" In *Art, Contemporary, Isfahan: An Introduction to Contemporary Art in Isfahan* Isfahan Municipality Recreational and Cultural Organization and Isfahan Museum of Contemporary Art (2020).

Co-authored the book "Art, Contemporary, Isfahan: An Introduction to Contemporary Art in Isfahan" (Museum of Contemporary Art of Isfahan in collaboration with Ketab Zaman Publications and Isfahan Municipality Cultural and Recreational Organization).

Scientific Editor: Scientific and literary editing of the book "Liberation: Life, Times, and Works of Ali Zarifi Esfahani," authored by Mohammadreza Rahbari and Shakiba Sharifian. Publisher: Hozeh Honari (2019)

Awards

Ranked 1st (Highest GPA) among all PhD students in Art Research at Isfahan University of Art, and among peers in the same cohort

Admitted to the PhD program in Art Research at Isfahan University of Art as an Exceptional Talent Student

	Ranked 1st (Highest GPA) among peers in the Master's program	
Skills	Persian (native) English (MSRT) Arabic (Elementary)	