

## NASIM AHMADIAN

Doctor of Philosophy in Music (Ethnomusicology)

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ResearchGate page: [link](#)

YouTube Channel: [link](#)

## EDUCATION

### *Academic*

- |      |   |
|------|---|
| 2023 | PhD., Music, Ethnomusicology (Sep. 2016 – Dec. 2023), University of Alberta<br>GPA: 3.8/4   |
| 2021 | PhD. Candidacy, Music, Ethnomusicology (May 2021), University of Alberta  |
| 2016 | M.A., Music, Ethnomusicology (Oct. 2013 - Jul 2016), Tehran University of Art<br>GPA: 19.21/20 (1 <sup>st</sup> Rank in the Department)           |
| 2009 | B.A., Music, Iranian Music Performance (Feb. 2004 - Jul 2009), Tehran University of Art<br>GPA: 18.37/20 (1 <sup>st</sup> Rank in the Department) |

### **Doctoral Dissertation**

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| 2023 | Title: “Affective <i>Hal</i> and the Aesthetic Education of Sorrow in Performing Iranian Classical Music”<br>Co-Supervisors: Dr. Michael Frishkopf and Dr. Julia Byl<br>Committee-Advisor: Dr. Maryam Moshaver |
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### **Master’s Thesis**

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| 2016 | Title: “Domination of Personal Identity over Social Identity of Iranian Performers on the Stage of Traditional Music”<br>Supervisor: Dr. Mohammad Reza Azadehfar<br>Committee-Advisor Dr. Masoud Kowsari |
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### **Bachelor’s Thesis**

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| 2009 | Title: “Localizing Pre-School Children Songs and Nurseries’ Music Education based on Iranian Traditional Music and Ensembles”<br>Supervisor: Dr. Mohammad Reza Azadehfar |
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### *Music Performance*

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|-----------|---|
| 2024      | Online course of Flamenco dance, theory, and structure with Rina Orellana (October 2024-present)                                      |
| 2019      | Flamenco dance workshop with Jane Ogilvie (Autumn-Winter terms)   |
| 2004-2009 | Completion of the advanced level of Santur (Persian hammered zither) performance with Maestro Saeed Sabet at Tehran University of Art |

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**Curriculum Vitae**

2004-2006	Piano training with Ms. Mahnaz Shadipour at Tehran University of Art
1999-2003	A full course of Santur performance with Maestro Ali Aliheidari
2001-2003	Tombak training with Masters Masoud Rezaei and Morteza Ghasemi

## **RECENT ACADEMIC APPOINTMENTS & POSITIONS**

2025-2029	Book Review Co-Editor of <i>Ethnomusicology</i>
2024	Lecturer, MUSIC 505 Bibliography and Methods of Research (Fall term 2024), Department of Music, University of Alberta (Fall 2024)
2024	Lecturer, MUSIC 102 Introduction to World Music (Fall term 2024), Department of Music, University of Alberta (Fall 2024)
2023	Research Assistant, “Bazm-e-Sukhan: Prof. Regula Qureshi’s Archive”, project by Dr. Julia Byl (Winter 2023)
2022	Lecturer: MUSIC 102 Introduction to World Music (Fall term 2022), Department of Music, University of Alberta
2022	Research Assistant, Conference & Concert Coordinator for “Globalization and borderlessness in Asia and Africa: transregional flows of music and culture, past and present” Festival-Conference, University of Alberta, 14-17 September 2022
2021-2022	Research Assistant, Workshop Coordinator for “Dialogues: Towards Decolonizing Sound, Music and Dance Studies” (The Centre for Sound Communities), 2021-2022
2021	Lecturer: MUSIC 365/565 Topics in Ethnomusicology: Persian Art Music (Fall term 2021), Department of Music, University of Alberta
2021 2021)	Program Committee, Annual conference of the Canadian Society for Traditional Music (CSTM), (Nov. 2021)
2019-2021	Editor-in-Chief of Music, <i>Intonations</i> graduate journal, University of Alberta (2019-2021)
2016-2020	Teaching Fellow, MUSIC 102 Introduction to World Music and MUSIC 103 Introduction to Popular Music, Department of Music, University of Alberta

## **RESEARCH INTERESTS AND SPECIALTIES**

Topics in Ethnomusicology, Music and Identity, Diaspora and Transnationalism, Emotion and Affect in Music and Arts, Female and Gender Studies, Decolonization, Ethno-aesthetics, Aesthetic Education, Improvisation and Performance Practice, World Music Education, Voice Studies, Archives, Media and Film Music, Festivals and Heritage, World Popular Music, Cultural Studies of Time and Space, Trauma and Nostalgia, Art Education and Performance Practice, Music and Art Genres, Music and Drama, Music of Iran and the Persianate World, Middle East and West Asia, Intersections of the Middle East, Mediterranean Cultures and the Iberian Peninsula, Flamenco Music and Culture, Latin and Hispanic Music and Identities, Modernity and Locality, Music and Spirituality, Archives and Media, Theory & Methods in Ethnomusicology,

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Semiotics, Individual and Collective Agencies, Tourism and Applied Ethnomusicology, (Auto)Ethnographic and Biographical Study of Music and Arts

## TEACHING POSITIONS

- 2024      Lecturer, MUSIC 505 Bibliography and Methods of Research (Fall term 2024), Department of Music, University of Alberta (Fall 2024)
- 2024      Lecturer, MUSIC 102 Introduction to World Music (Fall term 2024), Department of Music, University of Alberta (Fall 2024)
- 2022      Assistant Lecturer, MUSIC 102 Introduction to World Music (Fall term 2022), Department of Music, University of Alberta (Fall 2022)
- 2021      Assistant Lecturer, MUSIC 365/565 Topics in Ethnomusicology: Persian Art Music, Department of Music, University of Alberta (Fall 2021)
- 2020      Teaching Fellow and Guest Lecturer, MUSIC 103 Introduction to Popular Music, Department of Music, University of Alberta (Fall 2020)
- 2019      Teaching Fellow and Guest Lecturer, MUSIC 103, Introduction to Popular Music, Department of Music, University of Alberta (Fall 2019)
- 2019      Teaching Fellow and Guest Lecturer, MUSIC 102, Introduction to World Music, Department of Music, University of Alberta (Fall 2019)
- 2018      Teaching Fellow and Guest Lecturer, MUSIC 102 Introduction to World Music, and MUSIC 103 Introduction to Popular Music, University of Alberta (Fall 2018)
- 2018      Teaching Fellow and Guest Lecturer, MUSIC 103, Introduction to Popular Music, Department of Music, University of Alberta (Winter 2018)
- 2017      Teaching Fellow and Guest Lecturer, MUSIC 102 Introduction to World Music, Department of Music, University of Alberta (Fall 2017)
- 2016      Teaching Fellow and Guest Lecturer, MUSIC 102 Introduction to World Music, Department of Music, University of Alberta (Fall 2016)
- 2017-present Teaching Santur, Tombak, and Iranian Music Theory in private classes, Edmonton, Canada (2017-present)
- 2009-2015   Teaching music in music Institutes: *Darvishkhan, Neynava/Ghoghay-e Sokout, Naghmey-e Goshayesh*. Courses taught: Santur instrument, Music Theory, Theory of Iranian Music, Sight-Singing, Sight Reading, Western Music History. Isfahan, Iran (2009-2015)
- 2011-2012   “Introduction to Ethnomusicology”, Workshop for music students. Isfahan, Iran (2011-2012)
- 2011-2012   “Music listening and appreciation”, *Workshops* for music students. Isfahan, Iran (2011-2012)

***Nasim Ahmadian***  
**Curriculum Vitae**

2009-2012 Teaching Music courses in *Art School Isfahan Conservatory of Music*. Courses taught: Iranian Music Ensemble, Santur Performance, Sight-Singing, Sight-Reading, Music Theory, Theory of Iranian Classical Music, Formal Structure of Iranian Music. Isfahan, Iran (2009-2012)

2007-2008 Teaching English language in *Kishway Language Institute*. Karaj, Iran (2007-2008)

## **ACADEMIC PUBLICATIONS**

- 2026 “Singing with ‘Bird of Dawn’: Aesthetics of Sorrow, National Identity, and Musico-Literary Context of Freedom in the Traditional Song of ‘Morgh-e Sahar’”, chapter in *In Musico-literary Contexts: Signs, Sounds, and Stories* edited by Barnashree Khasnobis. Brill (forthcoming 2026)
- 2025 “The Reincarnation of Iranian Ta‘zieh Rituals and Aesthetics of Sorrow in Persian Classical Music: Religion, Affect, and Aesthetics in Transformation of a Mourning Tradition” in *MusiCultures, special volume on ReSounding Loss: Music, Grief, and Culture*, edited by Heather Sparling and Andrea Shaheen Espinosa (forthcoming 2025)
- 2025 “Amir Hossein Pourjavady. 2023. Music Making in Iran from the 15th to the Early 20th Century”, book review in *Yearbook for Traditional Music* (forthcoming 2025)
- 2025 “The Cosmos”, a poem as a methodological fieldwork in ethnomusicology by Nasim Ahmadian for “Poetry Matters” column in the *Society for Ethnomusicology Newsletter* 59(1) (Winter 2025), 20.
- 2024 “Affective *Hal* and the Aesthetic Education of Sorrow in Performing Iranian Classical Music”, PhD diss, University of Alberta, Department of Music (Spring 2024)
- 2023 “Andreas Rochholl. 2020. Female Voice of Iran”, film review in *MUSICultures*, Vol.50 (Dec 2023), 322-326.
- 2023 “Female Agency and Aesthetics of Sorrow in Iranian Classical Music”, chapter in *Women’s Leadership in Music: Modes, Legacies, Alliances*, edited by Linda Cimardi and Iva Nenić. Transcript Verlag, Bielefeld (2023), 225-238.
- 2021 “Farzaneh Hemmasi. 2020. Tehrangeles Dreaming: Intimacy and Imagination in Southern California’s Iranian Pop Music”, book review in *Journal of World Popular Music*, 8(2), 255–259.
- 2021 “TranceCultural Music: Forging social resonance through asynchronous virtual musical interaction during the COVID-19 pandemic”, co-authored article with Michael Frishkopf et.al., in *Journal of Music, Health, and Wellbeing* (Autumn 2021)
- 2021 “Editorial Preface” published article co-authored with Brandi Shantelle Goddard, and Thea Patterson, in *Intonations* 1 (1): i-ii.
- 2015 “Locality Replacing Universality: Can Iranian traditional instruments supersede western musical instruments in Iranian nurseries?”, published article in *The Proceedings of Local and Universal Conference*. İstanbul: DAKAM Publishing (D/PB), 2015. 343-351.
- 2015 “The mutual Musical Game between Composer and Listener”, published online article (in Persian), in *Harmony Talk*, 2015 (Online article, Link: <http://www.harmonytalk.com/id/13243>.)

**Nasim Ahmadian**  
Curriculum Vitae

- 2014-2015 *Introduction to Ethnomusicology: (Edited)* Lectures by Dr. Mohammad Reza Azadehfar, published online short article series (in Persian), in *Harmony Talk* (2014-2015)
- 2012 *Iranian Music Marketing* (in Persian: اقتصاد موسیقی), as Research Assistant and co-editor to author Mohammad Reza Azadehfar, Tehran: Iranian Institute for Research of Culture, Art & Communication, 2012

## CONFERENCE ABSTRACT PUBLICATIONS IN PROCEEDINGS

- 2024 “The Embodiment of Virtual Identities, from Radio *Golha* to Instagram: Female Voice, Visibility, and Aesthetics in Iranian Classical Music”, abstract in *The Proceedings of The Society for Ethnomusicology (SEM) Conference* (online), USA (Oct 2024)
- 2023 “Female Agency, Genre, and Aesthetics of Sorrow in Iranian Classical Music”, published abstract in *The Proceedings of the The Society for Ethnomusicology (SEM) Conference*, Ottawa, Canada (Oct 2023)
- 2022 “Aesthetic Education of Sorrow and Ethos of *Hāl* in Iranian Classical Music: Developing Dichotomic Pedagogies in the 20th Century Iran”, SEM co-panelist for “Tradition, Change, and Innovation in Music of Iran: Intersections of Modernity and Revolution” panel, published abstract in *The Proceedings of The Society for Ethnomusicology (SEM) Conference*, New Orleans USA (Nov 2022)
- 2020 “The Ethnomusicology of a 'Forbidden Land', and the Case of Iran: Contemporary Mute Discussions in a Global Dialogue”, published abstract in *The Proceedings of The Society for Ethnomusicology (SEM) Conference* (online), USA (Oct 2020)
- 2019 “‘O Iran, O Bejeweled Land!’; the anthem of “Ey Iran”: Singing nationalism, transcending nationhood”, published abstract in *The Proceedings of Canadian Society for Traditional Music (CSTM) Conference*, Université du Québec à Montréal (UQAM), Montreal, Canada (May 2019)
- 2018 “O Iran, O Bejeweled Land”: ‘Ey Iran’, the Unofficial Anthem for Iranians’ Unity and Patriotism”, published abstract in *The Proceedings of The Society for Ethnomusicology (SEM) Conference*, Albuquerque, USA (Nov 2018)
- 2018 “The Elasticity of Meter and Temporality in Performing Iranian Classical Music”, published abstract in *The Proceedings of Analytical Approaches to World Music (AAWM) Conference*, Aristotle University of Thessaloniki, Greece (June 2018)
- 2018 “Iranian Ta’zieh and the Reincarnation of a Ritual: Exploring Triple Perspectives on the History of Ta’zieh Performance in Iran”, published abstract in *The Proceedings of Canadian Society for Traditional Music (CSTM) Conference*, Regina, Canada (May 2018)
- 2017 “The Legacy of ‘My Own Music’: domination of individual identity over collective identity of Iranian performers through presenting musical interpretation of Iranian traditional music”, published abstract in *The Proceedings of International Council for Traditional Music (ICTM) Conference*, University of Limerick, Ireland (July 2017)
- 2017 “The Heavenly Voice of a Nation: Iranians’ Nostalgia of Shajarian’s Ramadan Chant as the Embodiment of National Identity, published abstract in *The Proceedings of Canadian Society for Traditional Music (CSTM) Conference*, University of Toronto, Canada (May 2017)

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**Curriculum Vitae**

- 2015 “Locality Replacing Universality: Can Iranian traditional instruments supersede western musical instruments in Iranian nurseries?”, published article in *The Proceedings of Local and Universal Conference*. İstanbul: DAKAM Publishing (D/PB), 2015.

## **RESEARCH IN PROGRESS**

- (In progress) *Affect, Hal and the Aesthetic Education of Sorrow in Iranian Classical Music*, monograph based on PhD dissertation.
- (In progress) The Embodiment of Virtual Identities, from Radio Golha to Instagram: Female Voice, Visibility, and Aesthetics in Iranian Classical Music, article on Iranian female identity, embodiment in media and musical aesthetics
- (In progress) Flamenco outside of Spain: Intercultural Identities in Pedagogy and Aesthetic Education of Flamenco; a comparative study on the cases of Iran and North America
- (In progress) *Remembering Sweet Songs of Sorrow: Power, Identity and Social Aesthetics in Iranian Vocal Music*, monograph based on research on the political resistance and narratives of affect and social change through Iranian vocal music.

## **SELECTED CONFERENCE PRESENTATIONS (REFEREED)**

- 2025 “The Fade of Persian Reng Form in Iranian Classical Music Performance since the Late 20th Century: Implementation of Social Aesthetics, Ideologies, and Reformed Identities”, roundtable in Analytical Approaches to World Music (AAWM) Symposium (online) USA (Oct. 2025)
- 2024 “The Embodiment of Virtual Identities, from Radio Golha to Instagram: Female Voice, Visibility, and Aesthetics in Iranian Classical Music”, The Society for Ethnomusicology (SEM) Conference (online), USA (Oct 2024)
- 2023 “Female Agency, Genre, and Aesthetics of Sorrow in Iranian Classical Music”, The Society for Ethnomusicology (SEM), Ottawa, Canada (Oct 2023)
- 2022 “Aesthetic Education of Sorrow and Ethos of *Hāl* in Iranian Classical Music: Developing Dichotomic Pedagogies in the 20th Century Iran”, SEM co-panelist for “Tradition, Change, and Innovation in Music of Iran: Intersections of Modernity and Revolution” panel, (forthcoming), The Society for Ethnomusicology (SEM) Conference, USA (Nov 2022)
- 2021 “Aesthetic Education of Sorrow and Ethos of *Hāl* in Iranian Classical Music”, academic presentation in defense of Doctoral proposal and candidacy exam, Department of Music, University of Alberta (May 2021)
- 2020 “The Ethnomusicology of a 'Forbidden Land', and the Case of Iran: Contemporary Mute Discussions in a Global Dialogue”, The Society for Ethnomusicology (SEM), USA (Oct 2020)
- 2019 “The Song of our ‘Motherland’, above the Flags, beyond the Borders: “Ey Iran”, the National Song of Unity for the Iranian in Diaspora”, in Songs and Stories of Migration and Encounter, A Symposium by Canadian Center for Ethnomusicology (CCE), University of Alberta (Oct 2019)



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- 2019 “Nights of Poetry, Music and Candle-light: The Ensemble of Solos on Iranian Radio”:, in Canadian Mehfil: A Conference in honour of Professor Regula Qureshi, University of Alberta (Jul 2019)
- 2019 ““O Iran, O Bejeweled Land!”; the anthem of “Ey Iran”: Singing nationalism, transcending nationhood”, Canadian Society for Traditional Music (CSTM), Université du Québec à Montréal (UQAM), Montreal, Canada. (May 2019)
- 2019 “The Ethnomusicology of a ‘Forbidden Land’, the Case of Iran: Mute discussions in a global dialogue”, Encounters University of Alberta, Canada (March 2019)
- 2018 “O Iran, O Bejeweled Land”: ‘Ey Iran’, the Unofficial Anthem for Iranians’ Unity and Patriotism”, The Society for Ethnomusicology (SEM), Albuquerque, USA (Nov 2018)
- 2018 “The Elasticity of Meter and Temporality in Performing Iranian Classical Music”, Analytical Approaches to World Music (AAWM), Aristotle University of Thessaloniki, Greece (June 2018)
- 2018 “Iranian Ta’zieh and the Reincarnation of a Ritual: Exploring Triple Perspectives on the History of Ta’zieh Performance in Iran”, Canadian Society for Traditional Music (CSTM), Regina, Canada (May 2018)
- 2017 “The Legacy of ‘My Own Music’: domination of individual identity over collective identity of Iranian performers through presenting musical interpretation of Iranian traditional music, International Council for Traditional Music (ICTM World Conference) University of Limerick, Ireland (July 2017)
- 2017 “The Heavenly Voice of a Nation: Iranians’ Nostalgia of Shajarian’s Ramadan Chant as the Embodiment of National Identity”, Canadian Society of Traditional Music (CSTM), Toronto, Canada (May 2017)
- 2017 “Localizing the Little Voices: Introducing Iranian Instruments to Program Children’s Musical Education in Iranian Nurseries”, NCOUNTERS, University of Alberta, Edmonton, Canada (April 2017)
- 2015 “Locality Replacing Universality: Can Iranian Traditional Instruments Supersede Western Instruments in Iranian Nurseries?”, MUSICULT ’15, Istanbul Technical University, Istanbul, Turkey (May 2015)

**SELECTED ACADEMIC PRESENTATIONS & INVITED GUEST LECTURES (NON-REFEREED)**

- 2025 ““The Tale of the Reed”: Burning, Healing, Meaning, and Music in Persian Sufi Poetry of Mowlana Rumi ” A Music & Poetry Listening Workshop, CCE symposium on Music, Sound and Wellbeing (Feb 2025), Canadian Centre for Ethnomusicology, University of Alberta
- 2025 “The Embodiment of Virtual Identities, from Radio Golha to Instagram: Female Voice, Visibility, and Aesthetics in Iranian Classical Music”, Online symposium on Politics, Women and Music for SIGMICA special group of Society for Ethnomusicology (SEM), (Feb 2025)
- 2024 “The Embodiment of Virtual Identities, from Radio Golha to Instagram: Female Voice, Visibility, and Aesthetics in Iranian Classical Music”, Canadian Centre for Ethnomusicology (CCE), University of Alberta (Oct 2024)
- 2024 “Academic writing and its impact on global ethnomusicology”, invited Guest Lecturer for Ethnomusicology graduate program, Tehran University of Art (Jan 2024)

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- 2022 “Aesthetics of Huzn (Sorrow) and the formation of Artistic Maktab (School) in Iranian Classical Music”, invited Guest Lecturer for Âftâb Association, University of Alberta, Canada (July 2022)
- 2021 “The Ecstasy of Huzn (Sorrow) in Persian Classical Music: An Introduction to Aesthetics”, invited Guest Lecturer for Âftâb Association, University of Alberta, Canada (December 2021)
- 2021 “Aesthetics of *Huzn* (Sorrow) in Persian Classical Music”, invited Guest Lecturer for Hamandishi Calgary Association, University of Calgary, Canada (April 2021)
- 2020 “Shajarian and the discourse of Identity in Iranian music”, invited Guest Lecturer, in honour of Maestro Mohammad Reza Shajarian, Hamandishi Calgary Association, University of Calgary, Canada (November 2020)
- 2020 “Listening to Persian Art of Avaz, an Exploration toward Shajarian’s Vocal Artistry and Persian Poetics”, invited Guest Lecturer for Canadian Centre for Ethnomusicology (CCE), University of Alberta, Canada (October 2020)
- 2020 “New Topics in Global Ethnomusicology: Toward Decolonization of Academic Research”, invited Guest Lecturer (virtual session for ethnomusicology course), University of Arts, Tehran, Iran (November 2020)
- 2019 “Iranian Pop Music in Los Angeles: The Discourse of Identity, Mobility and Diaspora”, guest lecturer (and teaching assistant) for MUSIC 103, University of Alberta (November 2019)
- 2019 “Persian Classical Music: An Audio-visual through the structural concepts”, Canadian Centre for Ethnomusicology (CCE), University of Alberta (November 2019)
- 2018 “O Iran, O Bejeweled Land!”; the anthem of “Ey Iran”: Singing nationalism, transcending nationhood” Canadian Centre for Ethnomusicology (CCE), University of Alberta (November 2018)
- 2018 “Music of Exile & Diaspora: Iranian Pop Music in Los Angeles (Introduction to Iranian Pop Music)”, Guest Lecturer (and Teaching Fellow) for MUSIC 103 (Introduction to Popular Music), University of Alberta (April 2018)
- 2017 “A Voice for the People, a Chant for the Nation: Iranians’ nostalgia of Shajarian’s *Rabbanā* chant and the embodiment of national identity”, Sound Studies Initiatives, University of Alberta (November 2017)
- 2017 “Solos’ Ensemble: Persian Music Ensembles and the Course of Modernity, Individuality, and Identity”, Sound Studies Initiative, University of Alberta (March 2017)
- 2016 “Music of Iran: An Introduction”, guest lecturer (and Teaching Fellow) for MUSIC 102 (Introduction to World Music), University of Alberta (November 2016)
- 2016 “‘My Own Music’: Presenting individual identity in performing musical interpretation of Iranian traditional music”, FolkwaysAlive, University of Alberta (October 2016)

## **SELECTED AWARDS & ACADEMIC HONOURS**

- 2025 Book Review Co-Editor of the *Ethnomusicology* journal (2025-2029)
- 2024 The “honorable mention” for SEM Gender & Sexuality Section’s presentation award for the presented paper at the SEM 2023 Conference
- 2021-22 University of Alberta Graduate Completion Award (Fall 2021-2022)



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- 2021 Assistant Lecturer of Music, University of Alberta (Fall 2021)
- 2020-2021 *The ECMC Fund in memory of Mrs. Ayesha Lynda Quraishi, Mr. Mohiuddin Ahmad Quraishi and Mehaboob Unisa Begum* awarded (2020-2021)
- 2019-2021 Editor-in-Chief of the graduate student journal *Intonations* (Fall-Winter 2019-2021)
- 2020 *Alwaez Hasan Rashida Nazarali Scholarship in Ethnomusicology*, University of Alberta (2020)
- 2019-2020 *Alberta Graduate Excellence Scholarship* (2019-2020)
- 2019 *William Rea Scholarship* in Music/Drama (2019)
- 2019 Interim Editor-in-Chief of the graduate student journal *Intonations* (Summer 2019)
- 2018-2019 President of Graduate Music Students' Association (GMSA) at the ENCOUNTERS 2019 conference, Department of Music, University of Alberta (March 2019)
- 2017 *State of Kuwait Islamic Studies Award* (2017)
- 2017 *Jean Isabel Soper Memorial Graduate Scholarship in Music* (2017)
- 2016-2017 Academic Vice President of the Graduate Music Students' Association (GMSA), University of Alberta (2016-2017)
- 2016 *Doctoral Recruitment Scholarship*, University of Alberta (2016)
- 2016 *Alwaez Hasan Rashida Nazarali Scholarship in Ethnomusicology*, University of Alberta (2016)
- 2015 First Prize for the Internet Article "A mutual Musical Game between Composer and Listener", Nasim Ahmadian, *Annual National Festival of Musical Websites and Weblogs of Iran* (Feb 2015)
- 2013-2016 1<sup>st</sup> Rank in Department of Music, Graduate studies, Tehran University of Art, Iran (2013-2016)
- 2004-2009 1<sup>st</sup> Rank in Department of Music, Undergraduate studies, Tehran University of Art, Iran (2004-2009)
- 2007-2008 First Prize and appointed 1<sup>st</sup> Rank by *The Highly Exceptional Talents' Centre of Tehran* University of Art, Iran (2007-2008)

## RESEARCH ASSISTANT POSITIONS

- 2023 Research Assistant, "Bazm-e-Sukhan: Regula Qureshi's Archive", project by Dr. Julia Byl (Winter 2023)
- 2022 Research Assistant, Conference & Concert Coordinator for "Globalization and borderlessness in Asia and Africa: transregional flows of music and culture, past and present" Festival-Conference, University of Alberta, (14-17 September 2022)
- 2021-2022 Research Assistant, "Dialogues: Towards Decolonizing Sound, Music and Dance Studies" (The Centre for Sound Communities, 2021-2022)
- 2021 Program Committee of the annual conference of Canadian Society for Traditional Music (CSTM), (Nov. 2021)
- 2017 Research Assistant, "Music, Resilience, and Indigenous Catholicism in Occupied East Timor (1975-2002)", research by Dr. Julia Byl (2017)
- 2014-2015 Co-Editor, *Introduction to Ethnomusicology*, course material, Lectures by Dr. Mohammad Reza Azadehfard, (Internet Article, Link: [www.Harmonytalk.com](http://www.Harmonytalk.com)) (2014-2015)
- 2013 Assistant Lecturer, Translator, and Editor. "Is Japanese Gagaku Related to the Central and West Asian Music?" lecture by Prof. Geni'chi Tsuge, *Farhangestan-e Honar* Conference, Tehran, Iran (2013)
- 2012 Research Assistant, *Iranian Music Marketing*, (book in Persian) by Dr. Mohammad Reza Azadehfard, Tehran: Iranian Institute for Research of Culture, Art & Communication, (2012)

## OTHER ACADEMIC POSITIONS, LEADERSHIP & HONOURS

- 2024 Co-Chair of SEM Voice Studies SIG
- 2024-present) Founder of an online academic Writing Club, Department of Music and Faculty of Arts, University of Alberta
- 2024 Reviewer for *British Journal of Ethnomusicology* (2024)
- 2024 Member of the Board of Directors for Canadian Society for Traditional Music (CSTM) (2024-26)
- 2021 Program Committee and Board member of Canadian Society for Traditional Music (CSTM) Conference
- 2019-2021 Editor-in-Chief of Music for the graduate student journal *Intonations* (2019- 21)
- 2016-2021 Editorial Board of Music for the graduate student journal *Intonations* (2016-19)
- 2019-2020 Reviewer for *Text & Talk: An Interdisciplinary Journal of Language, Discourse & Communication Studies*
- 2019 Interim Editor-in-Chief of the graduate student journal *Intonations* (Summer 2019)
- 2019 President of the annual Graduate Music Conference, Department of Music, University of Alberta (2019)
- 2018-2019 President of Graduate Music Students Association (GMSA), Department of Music, University of Alberta (2018-2019)
- 2018-2019 Associate Editor of *Journal of Islamic and Middle Eastern Multidisciplinary Studies: Mathal*, University of Iowa (2018-2019)
- 2016-2017 Academic Vice President of Graduate Music Student Association (GMSA), Department of Music, University of Alberta (2016-2017)
- 2016- present Member of the Canadian Centre for Ethnomusicology (CCE), University of Alberta
- 2013-2016 Member of *Isfahan Community of Santur Players and Teachers*, Iran (2013-2016)
- 2010-2011 Representative of *Music Committee, Art School Isfahan Conservatory of Music*, Isfahan, Iran (2010-2011)
- 2010 Member of *Jury Committee for Iranian Music, Isfahan Music Festival for youth*, Isfahan (2010)
- 2013-2014 Appointed member of *Community of the Highest Music Talents in Iran*, for forming and conducting *Nasim Women's Ensemble* and winning the Third prize in International Fajr Festival of Music, Tehran (2013-2014)
- 2011-2016 Founder, conductor, and Santur Player of *Nasim Ensemble* (an all-women Iranian classical music ensemble), Isfahan (2011-2016)

## SELECTED MUSIC PERFORMANCE AWARDS & HONOURS

- 2025 A performance for *World Peace in Building Bridges Multicultural Concert, World Interfaith Harmony Week*, Tombak player and voice in an Iranian classical music ensemble, Edmonton, Canada (Feb 2025)
- 2023 Celebration of *Islamic History Month*, Tombak player in a duet, University of Alberta (Oct 2023)
- 2022 *Inauguration of the New Diwan in Aga Khan Garden* (under The Institute of Ismaili Studies), Santūr player for Edmonton Transcultural Orchestra (ETO), University of Alberta Botanic Garden, Canada (Sept 2022)

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**Curriculum Vitae**

- 2019 Concert for *Canadian Mehfil: A Conference in honour of Professor Regula Qureshi*, Santur player (solo), University of Alberta, Canada (July 2019)
- 2018 *Inauguration of the Aga Khan Garden in Edmonton*, (under The Institute of Ismaili Studies), Santur player for Edmonton Transcultural Orchestra (ETO), University of Alberta Botanic Garden, Canada (October 2018)
- 2014 Recognition for Iranian Traditional Ensemble, International Fajr Music Festival of Iran, Nasim all-women Ensemble's Conductor and Santur Player, Tehran, Iran (February 2014)
- 2013 Third Prize for Iranian Traditional Ensemble, *International Fajr Music Festival of Iran*, Nasim all-women Ensemble's Conductor and Santur Player, Tehran, Iran (February 2013)
- 2007 Distinguished performer, *Iranian Female Musicians Festival*
- 2002 Second Prize for Solo Santur Performance, *Abhar-Zanjan Music Festival*, Iran (August 2002)
- 2002 First Prize for Solo Santur Performance, *Isfahan Province Music Festival*, Iran (February 2002)

## **OTHER SELECTED MUSIC PERFORMANCES**

- 2019 Concert for Canadian Mehfil: A Conference in honour of Professor Regula Qureshi, Santur player (solo), University of Alberta, Canada (July 2019)
- 2019 *International Week 2019: World Music for Sustainable Development*, Santur player for Edmonton Transcultural Orchestra (ETO), University of Alberta, Edmonton, Canada (February 2019)
- 2019 *International Week 2019: University of Alberta Lecture Series*, Santur player, University of Alberta, Edmonton, Canada (February 2019)
- 2018 *CCE and GMSA Present - Remembrances: A World Music Concert in Commemoration of Remembrance Day*, Santur player for Edmonton Transcultural Orchestra (ETO), University of Alberta, Canada (November 2018)
- 2018 *Inauguration of the Aga Khan Garden in Edmonton*, Santur player for Edmonton Transcultural Orchestra (ETO), University of Alberta Botanic Garden, Canada (October 2018)
- 2017 *International Week 2017: Music for a Better World*, Santur player (Santur with tombak accompaniment), University of Alberta, Edmonton, Canada (February 2017)
- 2016 *One Day of Persian Music: Folkways Alive!*, Santur player (solo), University of Alberta, Edmonton, Canada (October, 2016)
- 2014 *International Fajr Music Festival of Iran*, Nasim Ensemble's conductor, and Santur player, Tehran (Feb 2014)
- 2013 *International Fajr Music Festival of Iran*, Nasim Ensemble's conductor, and Santur player, Tehran (Feb 2013)
- 2013 *Traditional Concert of Nasim Ensemble for Women*, Conductor and Santur Player, Naghme-ye Goshayesh Institute, Isfahan (2013)
- 2009 *Final Performance* (Defense Concert to obtain B.A.), Conductor and Santur Player, University of Art, Tehran, (July 2009)
- 2007 *Women's Music Festival*, Solo Santur Player, Tehran (Jun 2007)

***Nasim Ahmadian***  
**Curriculum Vitae**

- 2006        *Annual Concert of Tehran University of Art*, Santur Player, Conducted by Master Saeed Sabet, University of Art, Tehran (February 2006)
- 2002        *Isfahan Music Conservatory graduation concert*, Santur Player (solo & ensemble), Master Hasan Kasaii as Guest of Honor, Isfahan (February 2002)
- 2002        *Charity Concert for The Retirement Centre of Isfahan*, Santur Player (solo, Santur with Tombak's accompaniment, music arrangement), Isfahan (February 2002)

## **MUSIC PERFORMANCE TEACHING EXPERIENCE**

- 2022-present      Piano for children and adults (beginner and intermediate levels)
- 2021-present      Tombak (Persian classical percussion)
- 2020-present      Music and Art Appreciation, The Art of Listening, Introduction to World Music and Arts
- 2009-present      Iranian Music Ensemble, Students' Music Ensemble
- 2009-present      Santur (Persian zither), solfege, sight-reading & sight-singing, Ear-training, Iranian and Western Music Theory and History, Music Ensemble, in private classes, institutions, and Conservatory of Music School of Fine Arts in Isfahan, Iran (2009-2016)
- 2009-2014        Persian Music Ensemble, Nasim Ensemble, and Music Conservatory School of Fine Arts

## **PROFESSIONAL MEMBERSHIPS**

- Society for Ethnomusicology (SEM)
- International Council for Traditional Music and Dance (ICTMD)
- Canadian Society for Traditional Music (CSTM)
- Society for Asian Music (SAM)

## **LANGUAGE PROFICIENCY**

- Persian (native)
- English (fluent)
- Spanish (intermediate)
- Arabic (reading knowledge)
- German (elementary)

## **SELECTED VOLUNTEER ENGAGEMENTS**

- 2021-2022      "Saz-o Sokhan", Music and Art Appreciation sessions, presenting free workshop series for ISAUA, University of Alberta (2021-2022)
- 2020            Memorial session in commemoration of the Iranian-Canadian victims of Flight PS752, Iranian Student Association at the University of Alberta (ISAUA)

***Nasim Ahmadian***  
***Curriculum Vitae***

- 2019-2020 *Pardiss* project, presenting Persian music ensemble free workshops and rehearsal sessions for students at the University of Alberta (2019-2020)
- 2018-2019 Board member of Edmonton Flamenco Society, a non-profit society active in the dissemination of flamenco music and culture in Canada (2018-19)
- 2017-present Member of *Transcultural/TranceCultural Orchestra* affiliated with CCE, a musical ensemble with the aim of human development, social inclusion, reaching diverse cultures together in terms of music in the city of Edmonton, AB, Canada, and into international platforms (2017-present)