

## HODA NEDAEIFAR

*Independent Art Historian and Museum Educator*

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### Education

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- 2015 - 2022      Ph.D., Art History, **Global Modern and Contemporary Art**, Indiana University, (Supervisor: Dr. Margaret S. Graves). Dissertation title:  
*Iranian Documentary Photography of the Iran-Iraq War (1980-88) and Its Artistic Legacies: Discursivity, Institutionalization, and Transfer in the Photographic Medium*
- 2015 - 2021      M.A., **Art History**, Indiana University. Thesis title:  
*Somewhere between Word and Image: Traditional Calligraphy, Exoticism, and Marketability in Contemporary Iranian Art*
- 2011 - 2013      M.A., **Advanced Studies of Arts**, University of Art–Tehran. Thesis title:  
*Artist's Intentionality and the Interpretation of Modern Artworks in the Tradition of Analytical Philosophy*
- 2007 - 2011      B.A., English Literature, University of Tehran, *magna cum laude*

### Publications

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- In review      (blind peer-reviewed journal article) “**Remediating Spatial Encounters: Post-revolutionary Murals of Tehran in Lens-based Artistic Practice**,” initial acceptance in *Third Text*
- Forthcoming (Fall 2025)      (book chapter) “**Bahman Jalali's Photobooks in 1980s**,” in *Chronicle of the 1980s: Representational Pressures, Departures, and Beginnings in the Arab World, Iran, and Turkey*, eds. Anneka Lensen and Nada Shabout, American University in Cairo Press
- Forthcoming (2025)      (book chapter) “**History of Iranian Photobooks in the 1980s: Discursivity and Institutionalization**” in *The Anthology of Iran-Iraq War*, ed. Mateo Farzaneh, The University of Arkansas Press
- 2016      (blind peer-reviewed journal article) “**A Survey on the Influence of Titles on the Visitor's Interpretation and Learning in Art Galleries: An Iranian Context**,” co-authored with Dr. Kouros Samanian and Dr. Masoumeh Karimi, *The Australian Journal of Adult Learning* 56, no. 1: 29-51
- 2014      (periodical article) “The Intentional Fallacy by Wimsatt and Beardsley in Visual Arts (in Persian)” *Ketab-i Mah-i Honar* (Arts Monthly) 84, 57-62

## Translated Books (from English to Persian)

- In press           Tierry de Duve, *Kant after Duchamp*, Tehran: Nashr-e Tamasha, 462 pp
- 2016               Alessandro Giovannelli, *Goodman's Aesthetics* (Zibae Shenasi-ye Goodman)  
Tehran: Qoqnoos, 84 pp
- 2015               Jean-Philippe Deranty, *The Existential Aesthetics* (Zibae Shenasi-ye Existansialisti)  
Tehran: Qoqnoos, 96 pp

## Fellowships

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**Center for Curatorial Leadership in New York**, CCL/Mellon Foundation Seminar in Curatorial Practice (Summer 2021)

**College of Arts and Sciences** at Indiana University, Graduate Pathways Fellowship (2021 - 2022)

**College of Arts and Sciences** at Indiana University, Merit-Based Dissertation Fellowship (2015 - 2016)

**College of Arts and Science** at Indiana University, Graduate Merit-Based Fellowship (2015 - 2016)

## Honors and Awards

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Evan F. Lilly Memorial Research Award, Indiana University, Summer 2021

Travel Grant, College Arts and Humanities Institute, Indiana University, Fall 2019

Russell A. Havens Research Award, Indiana University, Spring 2019

Islamic Studies Program Research Award, Indiana University, Spring 2019

Conference Travel Grant, College Arts and Humanities Institute (CAHI), Indiana University, Spring 2019

Friends of Art Conference Grant, Indiana University, Fall 2017

## Museum Work, Collections, and Exhibitions

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- 8/2024 -           **Curatorial Assistant** “Emamzadeh Yahya at Varamin: An Online Exhibition of a Living Iranian Shrine,” Independent Project Directed by Dr. Keelan Overton
- 12/2023 -       **Gallery Facilitator and Educator** at the Department of Learning and Engagement, Royal Ontario Museum, Toronto
- 10/2021 -       **Curatorial Researcher** (internship) of Persian Calligraphic Specimens, Aga Khan Museum, Toronto

5/2019 - **Curatorial Researcher** (internship) of Persian Qajar Permanent Gallery, Shangri La  
7/2019 Museum of Islamic Art, Culture & Design, Honolulu

9/2014 - **Museum and Gallery Researcher** and Questionnaire Designer, Department of  
9/2015 Museum Studies at University of Art-Tehran

6/2014 - **Art Consultant and Editor**, Velveteen Art Studio, Tehran  
8/2015

## Teaching Experiences

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Winter 2022 Tutorial Leader of Art History, *Global Visual and Material Culture 1800-present*,  
and Spring OCAD University  
2023

Spring 2018 - Associate Instructor, Indiana University, Department of Art History  
Fall 2020 Courses taught: *Ancient and Medieval Art, Renaissance through Modern Art*

Fall 2016 - Fall Teaching Assistant, Indiana University, Department of Art History  
2018

2011 - 2012 Language Instructor, Safir Language Academy, Tehran  
and 2015

Spring 2010 Language Instructor, University of Tehran Institute of Foreign Languages, Tehran

## Presentations

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“The Ruins that Talk: Bahman Jalali’s Iran-Iraq War Photobooks in the 1980s,” College Art Association (CAA), Chicago, 14 February 2020

“Representation and Memory: Politics of Display in the Holy Defense Museum of Kermanshah, Iran,” Midwest Art History Society (MAHS), 8 April 2017

“The Politics of Display in Iran’s War Museums,” (invited lecture), *Mapping the Landscapes of Islamic Studies – A Biennial Conference*, Indiana University, 15 October 2016

“Putting War on Display in the Museums of Iran,” Symposia Iranica Biennial conference, April 2017 (withdrawn due to visa issues caused by the 2017 presidential executive order on travel to the United States for citizens of some muslim countries)

“Islamic Calligraphy,” Art in Islam Workshop at Indiana University (invited), 7 October 10 2018