

Curriculum Vitae

Dr.phil. Nargess Khodabakhshi, MFA, BA (Des.)

Email: n.khodabakhsh@gmail.com

Tel. +43-69919364003



CURRENT AFFILIATION (Postdoc)

- **Senior Scientist**, Department of History and Theory of Design, University of Applied Arts Vienna, Austria
- **Archive Administrator**, Viktor Papanek Foundation, University of Applied Arts Vienna, Austria

EDUCATION

- **Academy of Fine Arts Vienna**, The Institute for Education in the Arts, Doctorate of Philosophy (in the Cultural Studies), Dr.phil. (distinction), April 2023.
Dissertation: "Oil Fashion and Modernization: A History of Fashion and Dress in Iran, 1941-1979."
Examiners: Prof. Elke Gaugele, Prof. emerit. Gabriele Mentges, Dr. Babak Elahi
- **Academy of Fine Arts Vienna**, The Institute for Fine Arts, MFA
Fine and Studio Arts, June 2012.
Graduation Project "Inside & Outside Installation: Artworks in Interaction with their Audience"
Supervisor: Prof. Gunter Damisch
- **The University of Tehran**, Faculty of Fine Arts, BA.
Communication Design, June 2006.
Thesis "From Book Illumination to Book Design: Analysis of Illustrated Scientific Manuscripts in Iran, 13th-18th Centuries."
Artistic Project "Book Design based on a Persian Manuscript from 11 AD."
Advisor: Prof. Reza Abedini

RESEARCH INTERESTS

- Fashion Studies
- Diaspora Studies
- Digital Studies

TEACHING INTERESTS

- Fashion History and Theory
- Design Philosophy
- Visual Cultures
- Material Culture
- Non-Western Designs
- Scientific Research and Writing

PAPER PRESENTATIONS AND TALKS

- "Chances and Boundaries: Studying Iranian Fashion in the Era of Digitalization," The First European Digital Thesis Seminar, RIG-Acorso, Virtual Event, November 2021.
- "The Tale of a City: Politics and Economy of Fashion in Tehran," Conference Fashion Tales 2020+21, Milan, Italy, June 2021.

- "Dressing Iranian Women: An Introduction to Women's Magazines Analysis for Studying Fashion in Iran, 1957-1979," Conference Iranian Studies Association, Virtual Event, August 2020.
- "Methods of Doing Research in Iranian Fashion and Clothing," Institute for Art and Material Culture, TU Dortmund University, Dortmund, Germany, February 2019.
- "Oil-fashion and Modernization: Magazine Production and Urban Clothing in Iran 1941-1979," Annual Conference of Dress Historians, London, England, October 2017.
- "Women's Magazines and Fashion Policies of Pahlavi II, 1956-1979," nmt-Spring School for doctoral candidates, University of Applied Science, Berlin, Germany, May 2017.
- "Fashion Promotion in Mainstream Magazines in Iran, 1941-1979," Symposium The past, present, and future of politics in fashion and textiles, Academy of Fine Arts Vienna, Austria, January 2017.
- "Modernization and Oil-fashion: History of Urban Clothing in Iran 1941-1979," Fourth Non-Western Fashion Conference, Antwerp, Belgium, October 2016.
- "Doing Research in Iranian Fashion: Debates, Methods, and Obstacles," IUAV University of Venice, Italy, May 2015.
- "History of Urban Clothing in Pre-revolutionary Iran," Institute for the Education in Arts, Academy of Fine Arts Vienna, Austria, December 2014.

ARTICLES

- "Zwischen Konsum und Underground: Modebeziehungen von Dubai über Teheran bis Istanbul" in *Lauf der Mode* iz3w, March-April 2020, pp.35-36.
- "The Fashion Cities of the Middle East," *Research Collective for Decolonizing Fashion*, Open Access, October 2020, https://rcdfashion.wordpress.com/2020/10/27/the-fashion-cities-of-the-middle-east/?fbclid=IwAR1vVAY4JINH79Ho_0XZekOzhzyPoX1g4pb8OjAY8hzSJvYOPIJo9x8uzxs

COURSE DESIGN & TEACHING EXPERIENCES

- **S02855- MA seminar** "Material Culture II: Designing the Child," The Institute of History and Theory of Design, University of Applied Arts Vienna, Spring 2023
- **060.401- BA seminar** "Fashion/Styles/Identities," The Institute for Education in the Arts, Academy of Fine Arts Vienna, Spring 2023
- **S04009- MA seminar** "Design and Diversity II," The Institute of History and Theory of Design, University of Applied Arts Vienna, Fall 2022
- **S02856- MA seminar** "Material Culture I, Matter Out of Place: Design & Discard Studies", (Course design by Michelle Jackson-Beckett), The Institute of History and Theory of Design, University of Applied Arts Vienna, Fall 2022
- **235.008- BA Seminar** "Preparation BA Thesis and Public Presentation," Department of Cultural Studies, University of Arts Linz, Spring 2022
- **060.401- BA seminar** "Fashion/Styles/Identities in Era of Digitalization, The Institute for Education in the Arts, Academy of Fine Arts Vienna, Fall 2021
- **S04009- MA seminar** "Design and Diversity: The Dilemma of Creativity and Cultural Appropriation," The Institute of History and Theory of Design, University of Applied Arts Vienna, Fall 2021
- **170.039- BA seminar** "Fashion History I: Fashion and Femininity, the 1900s-1970s", The Institute of Space and Design, University of Arts Linz, Spring 2021
- **MA seminar** "AWi Praktiken und Theorien: Decolonising Perspectives by Mapping Design Histories," (Course design and teaching with Bianca Koczan), The Institute of Arts and Design, University of the Arts Bremen, Spring 2021
- **060.483- BA seminar** "Fashion/ Styles/Identities in Era of Digitalization," The Institute for Education in the Arts, Academy of Fine Arts Vienna, Spring 2021

- **060.404- MA seminar** "Thousand and One Fashion Story: Introduction to Concepts, History, Theories and Images of Fashions from the Middle East and North Africa," The Institute for Education in the Arts, Academy of Fine Arts Vienna, Spring 2017
- **060.273- MA seminar** "Fashion Theory II," (Course design by Elke Gaugele), The Institute for Education in the Arts, Academy of Fine Arts Vienna, Fall 2016

SOCIAL & ARTISTIC COLLABORATIONS

- **Educator in Fine Arts**, on Behalf of The Vienna City Administration, Weekly Seminars in Fine Arts, Since April 2014
- **Speaker**, "Artist Profile Talk," The Vienna Art School, November 2021
- **Instructor** for Workshop Series "School of Public Food Design", The Vienna Art School, Summer 2021
- **Lecturer** for "Art and language: Insights into Viennese art life", on Behalf of The Vienna City Administration, Summer 2019
- **Translator & Interpreter** for the Health and Medical Affairs, and Help Organizations such as the Austrian Red Cross, InterprAID Ltd and Project Integrationshaus since 2015-2017.
- **Exhibition** "Sowohl als auch," Academy of Fine Arts Vienna, Vienna, January 2017.
- **Volunteer Instructor** for Language Work with the Adult Refugees, The Austrian Integration Fund (ÖIF), Fall 2015
- **Contributor** to "Mailetti: A Collective Art Project," Berlin, Summer 2015.
- **Exhibition** "Inside & Outside," Academy of Fine Arts Vienna, June 2012.
- **Exhibition** "BücherInnen," Salon for Art Books, Vienna, January 2012.
- **Exhibition** "Dis-Play: Posters as Political Medium," Installation in Public Space, Vienna, October 2011.
- **Exhibition** "Citation," Werk Art Space, Vienna, July 2011.
- **Exhibition** "Wem die Stunde schlägt," St. Pölten March 2011

ORGANISATIONAL EXPERIENCES & PROFESSIONAL CONNECTIONS

- **Co-organizer & Coordinator** of Papanek Symposium 2023 "Design Anthropology. Critical Speculations," 16-17 March 2023, The Institute of History and Theory of Design, University of Applied Arts Vienna.
- **Co-organizer & Coordinator** of the Doctoral Winter School "practice-based fashion theory" 4-6 October 2018, Institute for Education in the Arts, Academy of Fine Arts Vienna.
- **Assistant** of The Austrian Center for Fashion Research, June-October 2018, Academy of Fine Arts Vienna.
- **Co-organizer** of the Symposium and Exhibition "The past, present, and future of politics in fashion and textiles" 19-21 January 2016, Institute for Education in the Arts, Academy of Fine Arts Vienna.
- **Linked** with The Association of Dress Historians (ADH), The Association for Iranian Studies (AIS) and The Research Collective for Decolonizing Fashion (RCDF)

AWARDED BY THE ACADEMY OF FINE ARTS VIENNA

- Prize of the Academy of Fine Arts Vienna for scientific work 2022/23
- Graduation Scholarship of the Centre of Doctoral Studies, 2019
- Learning on the Job Scholarship of the Centre of Doctoral Studies, 2018
- Research Grant of the Vice Rectorate for Art|Research, 2017
- Research Grant of the Vice Rectorate for Art|Research, 2016

FURTHER EDUCATION AND CERTIFICATIONS

- MOOC (FASH01x) Circular Fashion: Design, Science and Value in a Sustainable Clothing Industry, Wageningen University & Research, September 2020.
- MOOC (FETO101x) Foundations for Excellence in Teaching Online, Arizona State University, August 2020.
- MOOC (DH101) Introduction to Digital Humanities: Skills in Digital Research and Visualization Techniques Across Subjects and Fields within the Humanities, Harvard University, July 2020.
- Workshop "Academic Writing in English," The Centre of Doctoral Studies, Institute for Education in the Arts, November 2017
- Teaching Certificate "Lectureship Program for Doctoral Candidates 2016-17", The Academy of fine Arts Vienna, July 2017.
- Workshop "Free Writing Methods for Scientific Writing," Institute for Education in the Arts, March 2017.
- Workshop "Advising Bachelor Thesis", Institute for Education in the Arts, December 2016.
- Workshop "The Art of Constructive Feedback in Teaching," Institute for Education in the Arts, December 2016.
- Workshop "Scientific Writing and Rhetoric," The Centre of Doctoral Studies, November 2015.
- Seminar series "Presentation and Public Relations," Institute for Arts- and Cultural Studies, October 2014-January 2015.

LANGUAGES

- | | | |
|--|---|-----------------------------------|
| • Farsi (Native speaker) | • English (Full professional proficiency) | • French (Elementary proficiency) |
| • German (Full professional proficiency) | • Arabic (Elementary proficiency) | |

COMPUTER AND TECHNICAL SKILLS

- | | | |
|---------------------------|------------------------------------|---------------------------------|
| • Windows, Mac, MS Office | • Adobe Creative Suite | • WordPress, Social Networks |
| • Digital Photography | • Digital Drawing and Illustration | • Textile and Crafts Techniques |
| • Online Teaching Tools | • Printing Techniques | |