

# Mahsa Nejat

## Art Studies

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August 15, 2024

**Dear Committee Members of Elahé Omidyar Mir-Djalali  
Institute of Iranian Studies,**

I am writing to express my deep interest in the Postdoctoral Fellowship in Iranian Studies position at the Elahé Omidyar Mir-Djalali Institute of Iranian Studies. With a Ph.D. in Art Studies from the Art University of Isfahan and extensive experience in the study of contemporary Iranian art, critical discourse analysis, and gender studies, I am enthusiastic about the opportunity to contribute to your prestigious institute.

My research focuses on the evolution of modernity in Iranian art, with a particular emphasis on the role of female artists and the transformation of gender and masculinity concepts in artistic works. My doctoral thesis, *Critical Discourse Analysis of Contemporary Iranian Women's Art from 2001 to 2020*, explored the influence of emerging cultural and political events on art. This interdisciplinary approach, which blends visual arts with cultural and gender studies, aligns with the core mission of your institute to foster deep and nuanced understanding of Iranian culture.

I have two research output and have collaborated on two book projects about contemporary Iranian art. I also have published articles in books on contemporary Iranian art. Furthermore, I have reviewed several articles for reputable Iranian journals. All the above mentioned are described in my resume.

As an Assistant Professor at Isfahan University of Art and a lecturer at various other universities, I have honed my teaching and research skills, guiding students through complex topics in visual arts and cultural studies. My academic work is complemented by my participation in significant conferences and my involvement in the publication of key texts on contemporary Iranian art. I believe these experiences have equipped me with the necessary skills to contribute effectively to your academic community.

I am particularly drawn to the Elahé Omidyar Mir-Djalali Institute of Iranian Studies because of its commitment to advancing the understanding of Iranian art and culture on an international scale. I am eager to collaborate with like-minded scholars and contribute to the ongoing dialogue surrounding Iranian art and its global significance.

I would welcome the opportunity to discuss how my background, skills, and academic interests align with the goals of your institute. Thank you for considering my application. I look forward to the possibility of contributing to the vibrant intellectual community at the Elahé Omidyar Mir-Djalali Institute of Iranian Studies.

Sincerely,

Mahsa Nejat