

Ebrahim Karimi

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EDUCATION

University of Victoria, BC

PhD in Anthropology, 2014-2023

Theme: Visual Anthropology and Materiality.

Dissertation: The Petroglyphs of Qeydu Valley in Teymare, Central Iran: Style, Relative Dating, and Landscape.

Azad University, Central Branch, Tehran, Iran

MA in Archaeology, 2009

Dissertation: The Role of Plants in Elamite Art and Religion

Azad University, Marvdasht, Iran

BA in Archaeology, 2006

RESEARCH INTERESTS

- Rock art of Iran
- Middle Eastern Rock Art
- Central Asian Rock Art
- Middle Eastern Archaeology
- Landscape Archaeology
- GIS Archaeology
- Prehistoric Archaeology of Iran

TEACHING INTERESTS

- Archaeology of Iran
- Archaeology of Rock Art
- Prehistoric Archaeology
- Archaeology of the Middle East
- Archaeology Methods and Theory

TEACHING ASSISTANCE

- Winter 2014 **Paleolithic Art**, Anthropology Department, University of Victoria
- Fall 2015 **Archaeology Method & Theory**, Anthropology Department, University of Victoria
- Winter 2015 **Paleolithic Archeology**, Anthropology Department, University of Victoria

- Fall 2018 **Archaeology Method & Theory**, Anthropology Department, University of Victoria
- Spring 2019 **Paleolithic Art**, Anthropology Department, University of Victoria

PEER-REVIEWED PUBLICATIONS

2024 Under Review with Digital Applications in Archaeology and Cultural Heritage: Visibility and Movement in the Landscape of Rock Art in Central Iran.

2023 Under review with Archaeological Research in Asia: The pictographs of Chel-Dokhtaroon in the Southern Zagros Mountains, Fars, Central Southern Iran: a semiotic approach.

2021 “Between association and scene: toward a better understanding of scenes in the rock art in Iran,” in *Making Scenes: Global Perspectives on Scenes in Rock Art*, edited by Iain Davison and April Nowell, Berghahn Books.

<https://www.berghahnbooks.com/title/DavidsonMaking#toc>

2020 “Ibex in context: A new insight into the meaning of the ibex depiction in the rock art of Iran based on new findings from Mount Eūji-iti in Central Western Iran,” *Journal of Asian Archaeology*, Vol 23, 1-15.

<https://doi.org/10.1016/j.ara.2020.100211>

2020 “Abstract markings in the rock art of Iran: relative dating and possible function of the markings,” *Time and Mind, The Journal of Archaeology, Consciousness and Culture*, Vol 13 (2), 141-163.

<https://doi.org/10.1080/1751696X.2020.1747888>

2018 “The Petroglyphs of Domab in the Central Plateau of Iran,” *Journal of Near Eastern Archaeology*, Vol 81 (2), 128-140.

<https://doi.org/10.5615/neareastarch.81.2.0128>

2016 “The petroglyphs of Dasht-e-Morghāb in the Fars province of Iran,” *Journal of Australian Rock Art Research*, Vol 33 (1), 65-72.

https://www.academia.edu/25314982/THE_PETROGLYPHS_OF_DASHT_E_MORGH%C4%80B_IN_THE_FARS_PROVINCE_OF_IRAN?source=swp_share

2015 “The petroglyphs of Qameshlu National Park, central Iran,” *Journal of Australian Rock Art Research*, Vol 32 (1), 116-119.

https://www.academia.edu/11307388/The_petroglyphs_of_Qameshlu_National_Park_central_Iran?source=swp_share

2014 “The Rock Paintings of Kuh-e-Donbeh in Esfahan, Central Iran,” *Arts Journal*, Special issue on World Rock Art, 3, 118-134.

<https://www.mdpi.com/66810>

2013 “The Rock Art of the Howz-Māhy Region in Central Iran,” *Arts Journal*, Special issue on World Rock Art, 2, 124-133.

<https://www.mdpi.com/55130>

MANUSCRIPTS IN PREPARATION

The petroglyphs of Qeydu Valley, Central Iran: New Findings, Stylistic Analysis, and Relative Dating. Article manuscript in progress for submission to *the Journal of Near Eastern Archaeology*, **(based on PhD dissertation)**.

“The petroglyphs of Qeydu Valley in a hunting context,” Article manuscript in progress for submission to *the Journal of Field Archaeology*, **(based on PhD dissertation)**.

The landscape of rock art in Qeydu Valley, Article manuscript in progress for submission to *the Journal of Archaeological Science: Reports*, **(based on PhD dissertation)**.

The Pictographs of Darab in the Southern Zagros Mountains, Iran. Article manuscript in progress for submission to *the Journal of Archaeological Research in Asia*.

The petroglyphs of Barzgalih, Qameshlu, and Tiran in Central Iran: New Findings, Spatial Distribution, and Relative Dating, Article manuscript in progress for submission to *the Journal of Time and Mind*.

JURNAL REVIEW INVITATIONS:

- | | |
|---|-----------------|
| - L'Anthropologie | 2024 |
| - Archaeological Research in Asia | 2020-2023 |
| - Journal of Iran National Museum | 2023 |
| - Australian Rock Art Research | 2016-2017, 2020 |
| - Arts: Special Issue of World Rock Art | 2015 |
| - Annals of the Náprstek Museum: | 2022 |
| - Studies in Ancient Art and Civilization | 2020 |
| - Journal of Oriental Studies
(Zeitschrift für Orient-Archäologie) | 2019 |
| Orient Department of the German Archaeological Institute (DAI) | |

HONORS

2009 Graduated with Highest Honors, M.A in Archaeology.

Tehran Azad University, Central Branch, Department of Archaeology.

AWARDS

- May 2020 Graduate Award, University of Victoria, \$ 4000
- Sep 2019- May 2020 Graduate Award, University of Victoria, \$ 7000
- July 2018 Graduate Award, University of Victoria, \$ 2500
- 2016-17 to 2017-18 Graduate Fellowship, University of Victoria, \$ 10,100
- 2014-15 to 2016-17 Graduate Fellowship, University of Victoria, \$ 10,100
- 2014-15 to 2016 Research Assistantship, \$ 5000

RESEARCH PROJECTS AND FIELDWORK

2019 Qeydu Valley (Teymare) Rock Art Project

University of Victoria BC, Canada.

Re-identified and systematically recorded rock art sites, identified and mapped new petroglyphs, analyzed stylistic and iconographic features of the petroglyphs, relative dating of the petroglyphs, GIS distribution analysis and landscape.

2018 Archaeological survey of Sonqor Plain, Kirmanshah, Central Western Iran

Cultural and Heritage Organization of Kirmanshah, Iran

Created database, Analyzed the petroglyphs identified in the Sonqor plain Kirmanshah, Western Iran.

2014 Archaeological survey of Kuh-e-Donbeh region, Central Iran

Cultural and Heritage Organization of Iran

Identified, recorded, and analyzed the pictograms of Kuh-e-Donbeh in Esfahan Province, Central Iran.

2014 Archaeological survey of Dasht-e-Morghāb

Parseh-Pasargad Foundation

Identified, recorded, and analyzed the petroglyphs of Dasht-e-Morghāb, Fars, Iran.

2013 Archaeological survey of Domab region

Cultural and Heritage Organization of Iran

Identified, recorded, and analyzed petroglyphs, archaeological assessment of the region for further fieldwork.

2013 Archaeological survey of Qameshlu National Park

Cultural and Heritage Organization of Tiran

Re-identified, recorded, and analyzed the petroglyphs of Qameshlu National Park, identified and mapped new sites.

2013 Archaeological survey of Najafābād and Tiran in Central Iran

Cultural and Heritage Organization of Tiran, Iran

Identified and recorded the petroglyphs in Najafābād and Tiran regions, Central Iran.

2009 Study the role of plants in Elamite art and religion

Islamic Azad University of Tehran, Central Branch, Iran

Classification and interpretation of plant depictions in Elamite art and their possible sacred role in Elamite culture from the third millennium B.C.E. to the first millennium B.C.E.

Master thesis, Islamic Azad University of Iran.

2008 Archaeological survey of Howz-Māhy region, Central Iran

In collaboration with Azad University, Central Branch, Tehran, Iran

Archaeological assessment of the region, identification and recording petroglyphs.

RELEVANT PROFESSIONAL EXPERIENCE

2006 Excavation of Tang-e-Bolaghi Tb67

Participated in the archaeological excavation of Tang-e-Bolaghi, Conducted by Pier Francesco Callieri, Department of conservation of cultural heritage, University of Bologna, and Alireza Asgari, Cultural and Heritage Organization of Iran.

2005 Excavation of Tang-e-Bolaghi

Archaeological excavation in Tang-e-Bolaghi region in the Fars Province of Iran. Conducted by Barbara Helwing, German Archaeological Institute, and Mojgan Seyedin, Cultural and Heritage Organization of Iran.

2004 Takht-e-Jamshid Pottery Repository

Archaeological project conducted by Dr. Mohsen Zeidi to organize and classify the pottery collection of Takht-e-Jamshid World Heritage site, Parseh-Pasargad Foundation (Cultural and Heritage Organization of Iran).

2004 Excavation of Choghadosar

Archeological excavation of Tepe Choghadosar in Southwest of Iran
Conducted by Dr. Abas Alizadeh, The Oriental Institute of the University of Chicago.

2003 Excavation of Tall-e-Bakun

Archaeological excavation of Tall-e-Bakun, Fars province, Southern Iran
Conducted by Abas Alizadeh, The Oriental Institute of the University of Chicago, and Parseh-Pasargadae Foundation (Cultural and Heritage organization of Iran).

ARCHAEOLOGY/CRM EXPERIENCE IN British Columbia, CANADA

June 2023 – Dec 2023, Stantec: Construction Monitoring, Lithic identification.

June 2022 - May 2023, Katzie Development Limited Partnership: GIS technician, Excavation, Monitoring, Shovel Testing.

SKILLS

ArcGIS
Adobe Photoshop
Microsoft Application Suite

LANGUAGES

English: Proficient
Persian: Native Speaker
French: Beginner

REFERENCES

Dr. April Nowell, Professor of Anthropology, University of Victoria, COR B246B, 3800 Finnerty Road, Victoria BC V8P 5C2, Canada, anowell@uvic.ca, 250-721-7333.

Dr. Yin Man Lam, Associate Professor, Department of Anthropology, University of Victoria, COR B209, 3800 Finnerty Road, Victoria BC V8P 5C2, Canada, ymlam@uvic.ca, 250-721-7051.

Dr. Marcus Milwright, Professor, Islamic Art & Archaeology, Department of Art History and Visual Studies, University of Victoria, Fine Arts 149, mmilwrig@uvic.ca, 250-721-7940.