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<h2><u>E</u>ducation Background</h2> <p><b>* Ph.D. in Persian Language and Literature   2014- 2020</b>  Urmia university  GPA: 4/4 (18.88/20)  Thesis Topic: Wis and Ramin's science narrative is based on the theories of Genette and Greimas  Supervisor: Dr. Alireza Mozaffari</p> <p><b>* Master of Science in Persian Language and Literature   2010-2012</b>  Allameh Tabataba'i university (Tehran)  GPA: 3.73/4 (17.13/20)  Thesis Topic: Correction and description of the Majmaolfavayed  Supervisor: Dr. Reza Mostafavi Sabzevari</p> <h2><u>H</u>onors and <u>A</u>wards</h2> <p>* Ranked first among more than 10 Ph.D students in Persian Language and Literature, Urmia University, Iran, 2020.</p> <h2><u>P</u>ublications and <u>S</u>eminars</h2> <p>* [2024] <b>Anita Khaleghi</b>, Majmaolfavayed, Kahoor Publication , Shiraz, Iran.</p> <p>* [2022] <b>Anita Khaleghi</b>, Alireza Issavi, “ Analysis of the play "Les Miettes" by Louise Calaferte based on Greimas' point of view”, National Art and Narrative Conference, Tehran, Iran.</p> <p>* [2021] <b>Anita Khaleghi</b>, Alireza Mozaffari and Abdolnaser Nazariani, “ Function of narrative syntax (model of actors) and plot in Wis and Ramin poem”, sherpajhoohi Journal, Faculty of Literature and Humanities, Shiraz University, Shiraz, Iran.</p> <p>* [2021] <b>Anita Khaleghi</b> , Alireza Issavi, “The analysis of the play "Petits crimes conjugaux"by Éric-Emmanuel Schmitt” based on Genette's theory, National Conference of Theater and Cultural Communication, Shiraz, Iran.</p>	<p><b>Research interest:</b></p> <ul style="list-style-type: none"> <li>- Narrative Science</li> <li>- Criticism and literary theories</li> <li>- Studying, correction and rewriting of Persian manuscripts</li> <li>- Teaching Persian language and literature</li> </ul> <p><b>Recommend and references:</b></p> <p><b>-Dr. Hamidreza Shairi</b>  Professor, Tarbiat Modares university, Tehran, Iran  Email: shairi@modares.ac.ir</p> <p><b>- Dr. Mirjalaleddin Kazzazi</b>  Professor, Allameh Tabataba'i university, Tehran, Iran  Email: Mjkazzazi@gmail.com</p> <p><b>- Dr. Kavoos Hasanli</b>  Professor, Shiraz university, Shiraz, Iran  Email: hassanli@shirazu.ac.ir  kavooshassanli@gmail.com</p> <p><b>Membership:</b></p> <p>* Member of the Islamic Azad University Professors Association</p> <p><b>Hobbies:</b></p> <p>* Reading Books</p>

<p>* [2017] <b>Anita Khaleghi</b>, Khosro Gholizadeh, “ The historical course of idioms in several semantic areas”, Baharestan e Sokhan Journal, Islamic Azad University, Khoy Branch, Khoy, Iran.</p> <p>* [2015] <b>Anita Khaleghi</b>, Mohammad Hosein Khanmohammadi, “Abnormality in Naderpour's poems”, Persian Language and Literature Journal, Faculty of Literature and foreign languages, Islamic Azad University, Sanandaj Branch, Sanandaj, Iran.</p> <p>* [ 2015 ] <b>Anita Khaleghi</b>, Shirzad Taefi “ Psychoanalytic criticism of Khaqani's Jeremiad” , Naghde Adabi Va Belaghat Journal, Faculty of Literature and Humanities, Tehran University, Tehran, Iran.</p> <p>* [ 2015] <b>Anita Khaleghi</b> “ Structural and content pathology of the history of Iranian literature Jalaluddin Homaei”, Conference on promoting Persian language and literature of Gilan University, 2015, Rash, Iran.</p>	<p>* Playing Santoor</p> <p>* composing poem</p> <p><b>Language:</b></p> <p>* Farsi</p> <p>* English</p>
<p><b>Employment Background</b></p> <p><b>* Position:</b>           <b>Islamic Azad University of Jahrom, Iran</b></p> <p><b>Lecturer</b>               Teaching History of Jahangoshay, Linguistic</p> <p>2016- Present       studies in the literary text, Applied rhetoric,</p> <p>                                  Masnavi</p> <p><b>Honar e Shiraz Institute of Higher Education, Iran</b></p> <p>Teaching Literary schools, Allegory, Figures of</p> <p>Speech</p> <p><b>Art university of Shiraz, Iran</b></p> <p>Teaching Literary schools, Allegory, Iranian</p> <p>Theater</p> <p><b>* Position:</b>           <b>Islamic Azad University of Jahrom and</b></p> <p><b>Supervisor</b>           <b>Honar e Shiraz Institute of Higher Education</b></p> <p>2021- Present       Supervisor for four dissertations with Topics:</p> <p>- The aesthetics of the body in Ghazali mysticism</p> <p>- Abnormality in the poems of Akhavan Sales</p> <p>- Analysis of story elements in the Khoon Khorde Novel</p> <p>- Sociological critique of Mahmoud Dolatabadi's works based on the theories of Lukacs and Goldman</p>	

<p><b>* Position:</b>                <b>national Conference on Theater and Scientific secretary                Cultural Communication</b></p> <p>2021                                Determining the axes of the conference, Confirmation of the scientific competence of the judges and supervision of the scientific quality of the received articles</p>	
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