8/7/2024

Dear admissions committee

I have completed a master's degree in Persian language and literature at Allameh Tabataba'i University in Tehran and a Ph.D. in Persian language and literature, specializing in lyrical literature, at Urmia State University of Iran. Now I am teaching at Shiraz Art University. My most important interest is research and writing. One of my favorite fields is proofreading manuscripts. In this regard, I have corrected and published the book Majma Al-Favayed, which is the first and only correction of this 17th century work. I have also written several articles in the field of narratology and criticism and literary theories. I am currently writing a commentary on Wis and Ramin poem

My doctoral thesis is Wis and Ramin's narratology based on the theories of Genette and Greimas. Wis and Ramin is a Persian lyric poem by Fakhruddin Asad Gorgani, belonging to the 11th century. This work narrates the Iranian story from before Islam, and the research in it will lead to receiving valuable information in the field of Persian culture and language.

My doctoral thesis is a study about the structuralist system of Wis and Ramin's literary text, and this classic text was studied based on the model of narrative structuralism, narrative process, isotopic concept, actors system, and opposite meaning square. But because Wis and Ramin has ethical, patemic and aesthetic values, it is necessary to conduct this study on a wider level. For this reason, the post-structuralism approach will allow us to study other systems by using the foundations of phenomenological and anthropological thinking. In this way, we can examine the text in much deeper layers and make its results available to researchers.

Kind regards

Anita Khaleghi