

Dr. Christine Kämpfer
Curriculum Vitae

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Private address:
Geschwister-Scholl-Ring 14
96047 Bamberg, Germany
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EDUCATION

- 2022 **Otto-Friedrich-Universität Bamberg, Germany**
Ph.D. in Iranian Studies - *magna cum laude*
Thesis: „Ḥwāḡū Kirmānīs Epos *Humāy-u Humāyūn*: Die Neuerfindung der persischen Romanze im 14. Jahrhundert“ [“Ḥwāḡū Kirmānī’s Epic *Humāy-u Humāyūn*: Reinventing the Persian Romance in the 14th Century”]
Supervisors: Prof. Dr. Christoph U. Werner (Otto-Friedrich-Universität Bamberg) and Prof. Dr. Christine van Ruymbeke (University of Cambridge)
- 2013 **Philipps-Universität Marburg, Germany**
M.A. in Iranian Studies – 12,7 (very good)
- 2011-2012 Tehran University, M.A. Persian Language and Literature
- 2010 **Philipps-Universität Marburg, Germany**
B.A. in Oriental Studies – 12,2 (good)
- 2009-2010 International Center for Persian Studies (Dehkhoda Institute) in Tehran
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PROFESSIONAL APPOINTMENTS

- since 2022 Otto-Friedrich-Universität Bamberg
Assistant Professor (non-tenure track) at the Chair of Iranian Studies
- 2021-2022 Otto-Friedrich-Universität Bamberg
Research associate at the Chair of Iranian Studies
- 2020-2021 Otto-Friedrich-Universität Bamberg
Research associate in the project “The Travels of Botanist Carl Haussknecht (1838-1903) to the Ottoman Empire and Persia (1865 and 1866-1869)”, funded by the German Research Foundation (DFG)
- 2017-2020 Philipps-Universität Marburg
Research associate in the project „Die Reisen des Botanikers Carl Haussknecht (1838–1903) in das Osmanische Reich und nach Persien (1865 und 1866–1869). Die kommentierte digitale Edition seiner Tagebücher.“ [“The Travels of Botanist Carl Haussknecht (1838-1903) to the Ottoman Empire and Qajar Persia (1865 and 1866-1869). The Annotated Digital Edition of his Diaries.”], funded by the German Research Foundation (DFG)
- 2016 Philipps-Universität Marburg

Research assistant in the library of the Center for Near and Middle Eastern Studies (CNMS)

Appointment Procedures for Professorships

03/2023 Shortlisted for the position of the assistant professorship „Persian Studies and/or Turkish/Ottoman Studies“ at Utrecht University, Netherlands

PUBLICATIONS

Text Edition

Carl Haussknecht: *Die Reisen des Botanikers Carl Haussknecht (1838–1903) in das Osmanische Reich und nach Persien (1865 und 1866–1869)*, 2 vols. Edited by Christine Kämpfer, Stefan Knost, Kristin Victor, Frank Hellwig, Hanne Schöning and Christoph Werner. Bamberg: University of Bamberg Press, 2024.

Book Chapters

“Between Innovation and Tradition: Khvājū Kirmānī (1290-1350) and the Post-Mongol Persian Epic.” In: *From Epics to Novels. Selected Studies on Genre in Middle Eastern Literatures*, edited by Hülya Celik and Petr Kučera. Newcastle upon Tyne: Cambridge Scholars Publishing, 70-89.

[Co-authored with Stefan Knost] “A Reluctant Observer between Two Empires? The Journeys of the Botanist Carl Haussknecht to the Ottoman Empire and Qajar Persia (1865 and 1866–1869).” In: *On the Way to the "(Un)Known"? The Ottoman Empire in Travelogues (c. 1450-1900)*, edited by Doris Gruber and Arno Strohmeyer, 69-90. Berlin, Boston: De Gruyter, 2022 (Studies on Modern Orient, 36).

„Zwischen Tradition und Fortschritt. Literarische Imitation in der klassischen persischen Epik.“ [“Between Tradition and Progress. Literary Imitation in Classical Persian Epic Poetry.”] In: *Schaffen und Nachahmen. Kreative Prozesse im Mittelalter*, edited by Volker Leppin. Berlin, Boston: De Gruyter, 2021, 125-140 (Das Mittelalter: Perspektiven mediävistischer Forschung, Beihefte 16).

Digital Edition

Die Reisen des Botanikers Carl Haussknecht (1838–1903) in das Osmanische Reich und nach Persien (1865 und 1866–1869). Die kommentierte digitale Edition seiner Tagebücher. Edited by Frank Hellwig, Christine Kämpfer, Stefan Knost, Hanne Schöning, Kristin Victor and Christoph U. Werner. Bamberg, Marburg, Halle, Jena 2017-2022. URL: <https://haussknecht.editionenportal.de/das-projekt> (last access: 13/08/2024)

Manuscripts in Preparation

Review of *Beholding Beauty: Sa'di of Shiraz and the Aesthetics of Desire in Medieval Persian Poetry*, by Domenico Ingenito, *Orientalistische Literaturzeitung* 119, 2 (2024) 36-38. [in print]

AWARDS

2023 Nominated for the Award for Gender Studies of Bamberg University (Bettina-Paetzold-Preis) for the seminar "Gender & Diversity in Iranian Culture"

SCHOLARSHIPS

2015 Short-term scholarship by the DAAD for a research stay in Tehran, Iran
2011 One-year scholarship by the DAAD for a year abroad at the University of Tehran, Iran
2009 ISAP Scholarship of the German Academic Exchange Service (DAAD) and Bamberg University for a semester abroad at the International Center for Persian Studies (Dehkhoda Institute) in Tehran, Iran

CONFERENCE PAPERS

Panels Organized

09/2023 "Something Old, Something New: Nizāmian Imitations and Adaptations from the Twelfth to the Sixteenth Century" [co-organized with Alexandra Hoffmann]
Tenth Conference of Iranian Studies (ECIS 10), Leiden University

Invited Talks

09/2023 "Just another Travelogue on Qājār Persia? Exploring the Travel Diaries of the German Botanist Carl Haussknecht (1838–1903) and his Observations on Society under Nāṣir al-Dīn Shāh"
Tokyo University of Foreign Studies, 9. September 2023

Papers Presented on Conferences and Workshops

09/2024 "Disseminating adab and mystical thought through epic imitation: Nizāmī's *Makhzan al-Asrār* and its *naẓīras*"
Textual Transmission in the Islamic Manuscript Age: On Variance, Reception and Usage of Arabic and Persian Works in the Near and Middle East, University of Münster

- 04/2024 “The Many Faces of Humāyūn: Portraying a Chinese Princess in Persian Epic Poetry”
Femininity and Masculinity in Persian Culture and Literature, Utrecht University
- 09/2023 “Role of Magic and Otherworlds in Khvaju’s Hōmay-o Hōmayun”
Magic and the Manipulation of ‘Nature’ in Arabic, Persian, and Urdu Narratives, National Museum of Ethnology, Osaka
- 09/2023 “The Odd Courtly Romance: The Influence of Popular Romances on Khvājū Kirmānī’s Humāy-u Humāyūn”
Amir Hamza and Beyond: Historical Narratives and Romances across the Muslim World, Tokyo University of Foreign Studies
- 08/2023 “A Javāb Sent by a Fairy? Khvājū Kirmānī’s ‘Humāy-u Humāyūn’ and the Reinterpretation of Nizāmī’s Epic Legacy”
Tenth Conference of Iranian Studies (ECIS 10), Leiden University
- 05/2023 “The Sāqī Filled the Cup with Meaning: The Role of Subgenres in Khvājū Kirmānī’s (1290-1350) Epic Poem ‘Humāy-u Humāyūn’”
Ninth Biennial Convention of the Association for the Study of Persianate Societies, Russian Armenian University, Yerevan
- 09/2022 “Ḥwāḡū Kirmānīs (1290-1350) Epos “Humāy-u Humāyūn” und die Anderswelten der klassischen persischen Epik“
34th German Oriental Studies Conference (DOT), Free University of Berlin
- 09/2022 “Mehrwert durch Kontext: Die digitale Edition der Reisetagebücher des Orientreisenden Botanikers Carl Haussknecht (1838–1903)” [with Kristin Victor and Stefan Knost]
34th German Oriental Studies Conference (DOT) (Workshop Digital Humanities), Free University of Berlin
- 05/2022 “What to Read on Qājār Persia? The Travel Diaries of the German Botanist Carl Haussknecht (1838-1903) and Their Textual Sources”
Research and Training Workshop: Reading Sources in Area Studies, 2: Discovering and collecting information on Turko-Persianate societies in travel context, 10th-19th centuries, Sorbonne Nouvelle, Paris
- 11/2019 “A Reluctant Observer Between Two Empires: The Journeys of the Botanist Carl Haussknecht to the Ottoman Empire and Qajar Persia” [with Stefan Knost]
On the Way into the Unknown? Comparative Perspectives on the ‘Orient’ in (Early) Modern Travelogues, Austrian Academy of Sciences, Vienna
- 09/2019 “Between Plants, Foreigners and Government Officials: The Travels of Carl Haussknecht in Qajar Persia (1866–1869)” [with Kristin Victor]
Ninth Conference of Iranian Studies (ECIS 9), Free University of Berlin

- 09/2019 “Sorcery, Cannibals and Murder: Khvājū Kermānī and the Post-Mongol Persian Romance”
Ninth European Conference of Iranian Studies (ECIS 9), Free University of Berlin
- 09/2019 “Between Innovation and Tradition: Ḥwāǧū Kirmānī (1290-1350) and the Post-Mongol Persian Epic”
Rethinking Genre in the Islamicate Middle East, Hamburg University
- 04/2019 “Rethinking khamseh-nevīsī: Amīr Khusraw, Khvājū Kermānī and the Persian Epic Tradition”
Symposia Iranica’s Fourth Biennial Iranian Studies Conference, University of St. Andrews
- 03/2019 „Imitatio in der klassischen persischen Literatur: Tradition und Fortschritt“
18th Symposium of the German Medievalists’ Society, Eberhard Karls Universität Tübingen
- 02/2019 “Refashioning the khamseh: Amīr Khusraw and Khvājū Kermānī”
Studies on Persianate Literature in India and Anatolia, The Academy of Persian Language and Literature (Farhangistān), Tehran
- 05/2018 “Not just another khamasa: Dynamics of Transmission in Medieval Persian Literature”
Post-Eurocentric Poetics: New Approaches from Arabic, Turkish and Persian Literature, American University of Beirut
- 09/2017 “Ḥwāǧū Kirmānīs sāqī-nāma”
33th German Oriental Studies Conference (DOT), Friedrich-Schiller-Universität Jena
- 04/2017 “Khvaju Kermani’s saqinameh”
Symposia Iranica’s Third Biennial Conference on Iranian Studies, University of Cambridge

Contributions to Institutional Events

- 07/2023 “Zwischen den Geschlechtern: Transgender in Iran”
Queer geforscht - Forschungsarbeiten zu Geschlechtsidentität und Sexueller Orientierung, University of Bamberg

TEACHING EXPERIENCE

Otto-Friedrich-Universität Bamberg

Undergraduate and Graduate Courses

Religious Minorities in the Near and Middle East (Winter 2024-2025)

Indo-Persian Poetry in the Early Modern Period (Winter 2024-2025)
 The Iranian Women's Rights Movement between Myth and Reality (Summer 2024)
 Reading Course: The Iranian Women's Rights Movement between Myth and Reality
 (Summer 2024)
 Introduction to Persian Prosody (Summer 2023)
 Gender & Diversity in Iranian Culture (Summer 2023)
 Classical Persian Literature (Winter 2022-2023, Winter 2023-2024)
 History, Politics and Society of the Islamic Republic (Winter 2022-2023)
 History and Culture in Pahlavi Iran (Summer 2022)
 Iran's Religions (Winter 2021-2022)
 Politics, Economy and Society of the Islamic Republic of Iran (Summer 2021)
 Reading Course: Politics, Economy and Society of the Islamic Republic (Summer 2021)

Graduate Courses

Reading Course: Classical Persian Literature (Winter 2023-2024)
 Qajar Travelogues (Summer 2023)
 Iranian Studies Colloquium (Winter 2021-2022, Summer 2022, Winter 2022-2023,
 Summer 2023, Winter 2023-2024, Summer 2024, Winter 2024-2025)

Language Courses

Basic Persian 2 [co-taught with Mitra Sharifi-Neystanak] (Spring 2022)
 Basic Persian 1 [co-taught with Mitra Sharifi-Neystanak] (Winter 2021-2022)

Philipps-Universität Marburg

Graduate Courses

Reading Course: Khvājū Kirmānī in Context (Winter 2016-2017)

ACADEMIC SUPERVISION ACTIVITY

B.A.-Theses as Main Supervisor

S. Holzschuh: *Der Wandel Politischer und Gesellschaftlicher Teilhabe der Frau in Iran vor dem Hintergrund der Islamischen Revolution 1979* [The Transformation of Women's Political and Social Participation in Iran against the Background of the 1979 Islamic Revolution] (B.A. Islamic Orient, 2023)

M.A.-Theses as Second Reviewer

M. Reutimann: *Regionale Gesellschaftsstrukturen in Iran: Transformationen der belutschischen Eliten* [Regional Social Structures in Iran: Transformations of the Baloch Elites] (M.A. Iranian Studies, 2024)
 B. Lipani: *Periphere Diskurse: Hazara-Perspektiven auf das ethnische Miteinander in Afghanistan nach 2001* [Peripheral Discourses: Hazara Perspectives on Ethnic Relations in Post-2001 Afghanistan] (M.A. Iranian Studies, 2023)
 P. Soleimaninejad: *Die Übertragung mystischer Konzepte in deutschen Hafiz-Übersetzungen* [The Transfer of Mystical Concepts in German Hafiz-Translations] (M.A. Iranian Studies, 2023)

UNIVERSITY SERVICE

since 2024	Representative of the pre-doc and post-doc staff at the Institute of Oriental Studies
since 2024	Member of the search committee for the professorship of Arabic Studies

DEVELOPMENT AND IMPROVEMENT OF TEACHING

since 2023	Organization of the evaluation meetings “Quality Circle M.A. Iranian Studies“
2022-2023	Reaccreditation of M.A. Iranian Studies program [with Prof. Dr. Christoph U. Werner]

REFEREING ACTIVITIES

Peer reviews for *Diyâr: Journal of Ottoman, Turkish and Middle Eastern Studies*, *The British Journal of Middle Eastern Studies*, the series *Oriens et Occidens* and *Cahier de Studia Iranica*

FIELD RESEARCH

2015	Research stay for the purpose of library research, Tehran, Iran
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ADDITIONAL QUALIFICATIONS

2024	Certificate for Teaching in Higher Education of the Bavarian Universities (Advanced Level)
2022	Certificate for Teaching in Higher Education of the Bavarian Universities (Basic Level)
2018	Participation in the Summer Course on Islamic Manuscripts, Leipzig University, Germany

ACADEMIC OUTREACH

Public Lectures

10/2024	“Nicht nur ‚Geschichten aus einem alten Buch‘! - Nizâmî und die Frauen der traditionellen Geschichte Irans” Lecture series „Begegnungen mit der iranischen Kultur in Geschichte und Gegenwart“ of Freundeskreises Freiburg-Isfahan e. V. in cooperation with the University of Freiburg
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Newsletter Contributions

[Co-authored with Kristin Victor] "Research Report: Between Plants, Foreigners and Government Officials: The Journeys of Carl Haussknecht in Qajar Persia (1866-1869)" in: *Association of Iranian Studies: AIS Newsletter*, 41, 1 (2020), 11-17.

LANGUAGES

German (native)
English (fluent)
Persian (fluent)
French (excellent)
Spanish (conversational)
Modern Standard Arabic (good)
Turkish (can read with dictionary)
Latin (Latinum Certificate)

PROFESSIONAL MEMBERSHIPS

Association for Iranian Studies (AIS)
Association for the Study of Persianate Societies (ASPS)
German Middle East Studies Association (DAVO)
Bamberg Graduate School for Oriental Studies (BaGOS) (Alumna)

REFERENCES

Prof. Dr. Christoph U. Werner, Otto-Friedrich-Universität Bamberg
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Prof. Dr. Christine van Ruymbeke, University of Cambridge
E-Mail: cv223@cam.ac.uk, Phone: +44 (0)1223-335130

Prof. Dr. Asghar Seyed-Gohrab, Universiteit Utrecht
E-Mail: a.a.seyed-gohrab@uu.nl