

## HADI MILANLOO, B.MUS, M.A

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### EDUCATION

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| <b>2016-Present</b> | <b>Ph.D. in Ethnomusicology</b><br>University of Toronto<br>Supervisor: Dr. Farzaneh Hemmasi   | Toronto, ON, Canada    |
| <b>2014-2016</b>    | <b>Master of Arts in Ethnomusicology</b><br>Memorial University of Newfoundland<br>Major Research Project: <i>Coming from Far Away: Women and Listening Practices in the Iranian Community in St. John's</i><br>Supervisor: Dr. Beverley Diamond | St. John's, NL, Canada |
| <b>2010-2012</b>    | <b>Master of Arts in Art Studies</b><br>University of Tehran<br>Thesis: <i>A Comparative Study of Modernism and Revivalist Movements in Iranian Classical Music</i>  | Tehran, Iran           |
| <b>2004-2009</b>    | <b>Bachelor of Music in Iranian Classic Music</b><br>University of Tehran<br>Honours Thesis: <i>The Analysis of the Pish-Daramads of Darvish Khan (1876-1926)</i>  | Tehran, Iran           |

### HONORS AND AWARDS

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| <b>2020-2021</b>   | Ontario Graduate Scholarship, University of Toronto   |
| <b>2019</b>        | Wong-Tolbert Paper Prize<br>Awarded by the Section for the Status of Women of the Society for Ethnomusicology (SEM), For the paper "Iranian Music, Female Body, and the Burden of Message", presented at SEM's 2019 annual meeting.                                   |
| <b>Spring 2019</b> | Graduate Student Travel Grant, Faculty of Music, University of Toronto  |
| <b>Spring 2017</b> | Best Student Paper Prize<br>For the paper "Kept in a Jewelry Box: Iranian Women in Canada, Narratives of Loss, Quests for Spirituality, and the Practice of Rare Listening" presented at the 2017 annual meeting of The Canadian Society for Traditional Music (CSTM) |

- 2016-2020** Connaught International Scholarship for Doctoral Students  
School of Graduate Studies, University of Toronto
- Fall 2015** James and Muriel Martin Award in Music  
School of Music, Memorial University
- Summer 2014** The 2014 Annual Meeting Subvention Award  
Society for Ethnomusicology (SEM), Diversity Action Committee
- Summer 2014** ICTM Legacy Funding  
School of Music, Memorial University
- 2014-2016** MA Fellowship  
School of Graduate Studies, Memorial University
- Spring 2012** Dean's Research Prize for Excellence in Thesis Work  
Fine Arts Faculty, University of Tehran
- Spring 2010** Ranked 4<sup>th</sup> (out of approx. 5000) in Nationwide Graduate Entrance  
Qualification Exam in Arts Studies, Iran

## CONFERENCE CONTRIBUTIONS

- 2022** "From Exclusion to Conditional Inclusion: Women and Professional Musicianship in Tehran"  
Presented at the 2022 Annual Conference of the British Forum for Ethnomusicology, the Open University, Milton Keynes, England
- 2021** Panelist at the roundtable "Dialogues: Anti-Racist Pedagogies Workshops - Starting with the Syllabus"  
Presented at the 2021 virtual annual meeting of the Canadian Society for Traditional Music
- "Towards an Intersectional Analysis: Female Instrumentalists and Iranian Classical Music on Instagram"  
Presented Virtually at the 11th Symposium of International Council of Traditional Music's Study Group on Music, Gender, and Sexuality, Zagreb, Croatia.
- 2020** Panelist at the roundtable "Many Voices at the Table: A Conversation about the Need for Equity in Canadian Ethnomusicology"  
Presented Virtually at the 65th Annual Meeting of the Society for Ethnomusicology, Ottawa, Ontario, Canada
- "Freedom Behind Locked Doors: On Gender, Economy, and Women-only Concerts in Tehran"  
Presented Virtually at the 65th Annual Meeting of the Society for Ethnomusicology, Ottawa, Ontario, Canada

“Women, Economy, and Musical Authority in Iran: Women-only Concerts in Tehran”  
Presented Virtually at the 54th Annual Meeting of The Middle East Studies Association

- 2019** “Iranian Music, Female Body, and the Burden of Message”  
Presented at the 64th Annual Meeting of the Society for Ethnomusicology, Bloomington, Indiana, United States
- “Appeasing the state, Appealing to the Opposition: Iranian Musicians and the Question of (Self)Censorship”  
Presented at the 2019 Annual Meeting of the Canadian Society for Traditional Music  
Université du Québec à Montréal, Montréal, Québec, Canada
- “Dancing upon Glasses: Professional Musicians and (Self)Censorship in Iran”  
Presented at the 2019 Annual Conference of the British Forum for Ethnomusicology,  
University of Aberdeen, Aberdeen, Scotland.
- 2017** “Of Dwelling (in) the Place Which is No More: The Practice of Rare Listening and Narratives of Displacement”  
Presented at the 62nd Annual Meeting of the Society for Ethnomusicology, Denver, Colorado, United States.
- “Kept in a Jewelry Box: Iranian Women in Canada, Narratives of Loss, Quests for Spirituality, and the Practice of Rare Listening”  
Presented at the 2017 Annual Meeting of the Canadian Society for Traditional Music  
University of Toronto, Toronto, Ontario, Canada
- 2015** “Marginalized Agency: Women, Music, and Social Space in Iran”  
Presented at the 60th Annual Conference of the Society for Ethnomusicology  
University of Texas at Austin, Texas, United States
- 2014** “Building the Future Through the Past: The Revival Movement in Iranian Classical Music and the Reconstruction of National Identity in the 1960s and the 1970s” (with special focus on the public and the private sectors’ roles in this movement)  
Presented at the 59th Annual Conference of the Society for Ethnomusicology  
University of Pittsburgh, Pittsburgh, Pennsylvania, United States
- “Building the Future Through the Past: The Revival Movement in Iranian Classical Music and the Reconstruction of National Identity in the 1960s and the 1970s”  
Presented at the joint conference of the Canadian Society for Traditional Music and the Folklore Studies Association of Canada  
University of Sudbury, Ontario, Canada

**2012** “Recording Major Composers’ Practical Experiences through Musical Analysis: The Case Study of Gholamhosein Darvish’s Two Pish Daramds of Aboo Ata”  
Co-presented with Saeedeh Niktab Etaati at First National Conference of Higher Education of Art in Iran  
University of Art, Tehran, Iran.

**PROFESSIONAL TEACHING EXPERIENCE**

**Winter 2020 Teaching Assistant**

**and Winter 2021** “Introduction to Music and Society”  
Faculty of Music, University of Toronto, Canada  
Assisted Dr. Farzaneh Hemmasi

**Fall 2019 Instructor**

“The Social Lives of Musical Instruments Around the World”  
Faculty of Music, University of Toronto, Canada

**Spring 2019 Teaching Assistant**

“Latin American and Caribbean Music”  
Faculty of Arts and Science, University of Toronto, Canada  
Assisted Dr. Jeff Packman

“Introduction to Music History and Culture”  
Faculty of Arts and Science, University of Toronto, Canada  
Assisted Amanda Hsieh

**Fall 2017 Teaching Assistant**

World Music Ensemble, University of Toronto, Canada  
Assisted Brian Katz, Pedram Khavarzamani, Gary Kiyoshi Nagata

**Fall 2016 and Teaching Assistant**

**Fall 2017** “Introduction to Music and Society”  
Faculty of Music, University of Toronto, Canada  
Assisted Dr. James Kippen

**Winter 2017 Teaching Assistant**

“The World of Popular Music”  
Faculty of Arts and Science, University of Toronto, Canada  
Assisted Dr. Gabriela Jimenez

**Fall 2010- Sessional Instructor**

**Summer 2012** University of Applied Science and Technology (Branch #12) Tehran, Iran  
Course: The History and Theory of Film Music and Sound Track

## OTHER PROFESSIONAL EXPERIENCE

<b>Fall 2015- Winter 2016</b>	<b>Research Assistant</b> The Research Centre for Music, Media, and Place (MMaP), Memorial University, Canada Assisted Dr. Beverley Diamond and Dr. Kati Szego in the “Neighbors” project
<b>Summer 2014- Winter 2015</b>	<b>Research Assistant</b> The Research Centre for Music, Media, and Place, Memorial University, Canada Assisted Dr. Beverley Diamond and Dr. Meghan Forsyth
<b>Fall 2014 and Fall 2105</b>	<b>Ensemble Assistant</b> School of Music, Memorial University, Canada Assisted Bill Brenan in the “Gamelan Ensemble” Class
<b>Summer 2012- Fall 2013</b>	<b>Administrative Officer (Project Manager)</b> Nafis Advertising Center Tehran, Iran
<b>2008-2012</b>	<b>Freelance Music Teacher</b> Tehran, Iran
<b>2006-2010</b>	<b>Music Performer and Ensemble Manager</b> Sarv Music Ensemble, Tehran, Iran

## PROFESSIONAL TRAINING

<b>Summer 2014</b>	<b>Summer Institute for Critical Studies in Improvisation</b> School of Music, Memorial University Developed multidimensional understanding of contemporary trends in music and the performing arts, followed by a collaborative improvisational performance in LSPU hall, St. John’s, Canada Instructed by Dr. Jesse Stewart from the Carleton University
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## PUBLIC TALKS, GUEST LECTURES, AND WORKSHOPS CONDUCTED

<b>Winter 2022</b>	“The Modal Theory of Iranian Classical Music” Faculty of Music, University of Toronto Guest lecture and demonstration in Dr. Daphne Tan’s “Music Theory IV” class
<b>Fall 2021</b>	“Doing Ethnomusicology in Canada” Faculty of Music, Carlton University Guest lecture in Dr. Anna Hoefnagels’ “Music, Migration and Diaspora in Canada” class  “Female Musicians, Instruments, and Gender Constructs in Iran” Department of Music, Brock University Guest lecture in Dr. Nina Penner’s “Music in Global Culture I” class

- Fall 2020** “Ostad Shajarian’s Memorial Lecture” (in Farsi)  
Virtual Public Talk Organized by Sarv Music Academy, Toronto, Canada
- “The Life and Music of Mohammadreza Shajarian” (in English)  
Live Interview with CBC Radio’s *Metro Morning Show*
- Spring 2020** “Music and Sufism” (in Farsi)  
Instagram Live, Coordinated and Hosted by @sufismlibrary
- Winter 2020** “International Women’s Day: Women and Music in Iran” (in Farsi)  
Public talk in Sarv Music Academy, Toronto, Canada
- Spring 2019** “Iranian Music, the Female Body, and the Burden of the Message” (in English)  
Public talk in the OBEY XII Festival, Halifax, Canada
- “Iranian Music, the Female Body, and the Burden of the Message” (in Farsi)  
Public talk in Sarv Music Academy, Toronto, Canada
- Spring 2018** “Kept in a Jewelry Box: Iranian Women in Canada, Narratives of Loss, Quests for Spirituality, and the Practice of Rare Listening”  
Vaziri Art Centre, Toronto, Ontario, Canada
- Fall 2017** “Coming from Far Away: Music and Sound in the Everyday Lives of Iranian Immigrant Women in St. John’s” (in Farsi)  
Public talk in Sarv Music Academy, Toronto, Ontario, Canada
- “Iranian Classical Music: An Overview”  
Faculty of Arts and Science, University of Toronto  
Guest lecture in Dr. James Kippen’s “Music of the World’s Peoples” class
- Winter 2016** “Women and Music in Iran”  
Folklore Department, Memorial University  
Guest lecture in Dr. Holly Everett’s “Music, Song, and Tradition” class
- Fall 2015** ““Under Western Eyes’: Migration and Changing Identities in Canada”  
Gender Studies Department, Memorial University  
Guest lecture in Dr. Carol-Lynne D’Arcangelis’s “Contemporary Feminist Issues” class
- “Music and Democracy in Iran”  
‘Dialogue on Knowledge and Democracy’ Series of Events,  
Organized by Royal Society of Canada (Atlantic), CBC Radio Ideas, and Memorial University

- Winter 2015** “Iranian Classical Music in Tehran (1960s and 1970)”  
School of Music, Memorial University  
Guest lecture in Dr. Kati Szego’s “Music and Culture” class
- “Jazz Elsewhere: Jazz in Cuba, Japan, Former Soviet Union, and Ghana”  
School of Music, Memorial University  
Guest lecture in Dr. Chris Tonelli’s “Jazz & Blues: Roots Pop Music” class
- “To Music, or Not to Music? that is the Question: Instrumental Music and Islam in Iran”  
Folklore Department, Memorial University  
Public talk in Brown Bag Lecture Series
- Fall 2014** “An Introduction to the Modal Structure of Iranian Classical Music”  
School of Music, Memorial University  
Guest lecture in Dr. Jane Gosine’s “Thinking and writing music” class
- Summer 2014** “Traditions from Around the World”  
The 38th Annual Newfoundland and Labrador Folk Festival, St. John’s, NL, Canada  
Public Workshop, co-conducted with Curtis Andrews, Kurai Mubaiwa, Darren Browne, Ilia Nicoll, and Joel Savoy
- Winter 2014** “Al-Mutanabbi Street Starts Here”  
A night dedicated to the victims of terrorism and violence  
Public talk and performance in Eastern Edge Gallery  
St. John’s, Canada
- Spring 2010** “Iranian Classical Music in the 20th century: A historical Overview”  
Public talk, Bandar Gaz, Iran

## PUBLICATIONS

### Book Reviews

Milanloo, Hadi. 2016. *Iranian Classical Music: The Discourses and Practice of Creativity* by Laudan Nooshin (review). *Notes: The Quarterly Journal of the Music Library Association* 72 (3): 532-534.

### Conference Proceeding

Milanloo, Hadi. Forthcoming. “The Inferior me and the Superior Other: Iranian Music and the Ethnomusicological Scholarship”. The National Conference of Arts and Others. Tehran, Iran. Tehran: Iranian Artist Forum

## COMMUNITY ENGAGEMENT PROJECTS

### 2019

#### CBC Radio Ideas

Interviewed by CBC Radio Ideas titled “[Century-old Journals Reveal Iranian Women’s Quiet Resistance](#)”

**2014-2015**

**The Choir of Iranians**

St. John's, NL

Founded in fall 2014 by me, this choir serves as a means to facilitate the musical engagement of the members of Iranian community in St. John's. The idea behind this initiative was to provide each and all members of the community with an opportunity to sing and enjoy performing music regardless of lacking official musical trainings. The members of the choir choose the songs that they want to practice collaboratively. My role in rehearsal sessions is more of a facilitator and educator. The choir has had some public performances in occasions such as Nowrooz and Yalda Night, as a part of bigger celebrations within the Iranian community.

**Fall 2015**

**Living Heritage Podcast by Heritage Foundation NL**

Interviewed by Dale Gilbert Jarvis on Iranian Culture with Saeedeh Niktab Etaati

<https://www.mixcloud.com/dale-gilbert-jarvis/ep018-iranian-culture-with-hadi-milanloo-and-saeedeh-niktab/>

**VOLUNTEER EXPERIENCE**

**2018-Present**

**The Student Advisor to the Editorial Board**

*MUSICultures* journal, Canadian Society for Traditional Music (CSTM)

**Spring 2017-2021**

**Board of Director**

Canadian Society for Traditional Music (CSTM)

**Fall 2015-2016**

**Committee Member**

Graduate Student Representative in the Library Committee  
School of Music, Memorial University

**Journal Editor**

Editorial board member of the Canadian graduate student journal of *Culture and Tradition*  
Folklore Department, Memorial University

**Fall 2014-2016**

**Board Member, Treasurer**

Ethnomusicology Graduate Student Society  
School of Music, Memorial University

**Winter 2014-2016**

**Performer and Consultant**

MUNIranians (The Iranian Association of Memorial University)  
St. John's, NL, Canada

**Summer 2014  
and 2015**

**Performer and Festival Assistant**

Tombolo Multicultural Festival, St. John's, Canada



<b>2010-2012</b>	<b>Part-time Assistant Librarian</b> Saadat Library, Tehran, Iran
<b>Summer 2009</b>	<b>Board Member</b> The memorial of Parviz Meshkatiyan, University of Tehran, Iran
<b>Fall 2008</b>	<b>Festival Volunteer</b> Fajr International Music Festival, Tehran, Iran
<b>2007-2011</b>	<b>Journal Editor</b> Editorial board member of the Didār Magazine (biweekly) Fine Arts Faculty, University of Tehran, Tehran, Iran
<b>2007-2009</b>	<b>Chief Editor</b> Moosiqie Tajrobi [Experimental Music] Journal Department of Music, University of Tehran, Tehran, Iran
<b>2006-2009</b>	<b>Board Member</b> the Markaze Moosiqi [the Center for Music] Department of Music, University of Tehran, Tehran, Iran

#### **SELECTED MUSIC PERFORMANCES AND CONCERTS**

<b>Summer 2015</b>	Solo Setar Performance Cape St. Mary's Concert Series, Cape St. Mary's, NL
<b>Winter 2014</b>	Solo Setar Performance Ship Inn, St. John's, NL
<b>Fall 2009</b>	Ensemble Performance with Sarv, Shahid Chamran Hall University of Tehran, Tehran, Iran
<b>Spring 2009</b>	Solo Setar performance Shahid Avini Hall, University of Tehran, Tehran, Iran
<b>Fall 2008</b>	Ensemble Performance with Sarv, Shahid Avini Hall University of Tehran, Tehran, Iran
<b>Spring 2008</b>	Ensemble Performance with Sarv Concert Hall of Kanoon Parvaresh Fekri, Tehran, Iran
<b>Fall 2007</b>	Ensemble Performance with Sarv, Farabi Hall Tehran University of Art, Tehran, Iran
<b>Spring 2007</b>	Ensemble Performance with Sarv, Shahid Avini Hall, University of Tehran, Iran

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**Winter 2007** Ensemble Performance with Sarv,  
Sooreh University, Tehran, Iran

## **RESEARCH INTERESTS**

The Status of Women Musicians in Contemporary Iran  
Gendered Labour in Music  
Musical Aesthetics in the Middle East  
Listening Practices and Technology in Iranian Diaspora  
Music, Sound, and Listening(Spaces)  
Iranian Classical Music, Identity, and Modernity in 20th Century Iran  
Music and Modernity in Early 20th Century Middle East  
Collaborative Ethnography and Participatory Research  
Applied Ethnomusicology and Community Engagement Projects

## **LANGUAGES**

Persian – Native language  
English – Fluent  
Arabic – Reading Knowledge