

**Nima Jangouk**  
**PhD. in Sociology**

***Mailing Address:***

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Unit 204  
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[nima.jangouk@concordia.ca](mailto:nima.jangouk@concordia.ca)

• ***Education***

**PhD, Sociology** 2012 - 2023  
University of Ottawa, Ottawa, Canada

PhD Thesis: "Drumming with Winds: Dwelling, Healing, and Creation among the Islanders of Southern Iran," Under the Supervision of Professor Julie Laplante

**MA, Sociology** 2006 – 2010  
University of Tehran, Tehran, Iran

MA Thesis: "Sociological Analysis of the Relations between Family Performances and Delinquent Behaviours in Tehran," Under the Supervision of Professor Rahmatollah Seddigh Sarvestani

**BA, Sociology** 2002 – 2006  
Shahid Beheshti University, Tehran, Iran

BA Thesis: "Sociological Analysis of Emotions Produced By Iranian Music," Under the Supervision of Professor Faramarz Rafipour

• ***Work History***

○ ***Teaching Experience – Concordia University***

**Course Instructor** Winter 2024  
SOCI/ANTH322 – Popular Culture in the Middle East

○ ***Teaching Experience – University of Ottawa***

**Course Instructor** Winter 2024  
University of Ottawa, SOC2315 – Introduction to Qualitative Research

**Course Instructor** Fall 2023  
University of Ottawa, SOC1301 - Building Sociological Reasoning

<b>Course Instructor</b>	<b>Fall 2023</b>
University of Ottawa, ANT2111 – Introduction to Research Methods in Anthropology	
<b>Course Instructor</b>	<b>Fall 2023</b>
University of Ottawa, SCS2150 – Social Sciences and Research	
<b>Course Instructor</b>	<b>Fall 2023</b>
University of Ottawa, SOC2315 – Introduction to Qualitative Research	
<b>Course Instructor</b>	<b>Spring / Summer 2023</b>
University of Ottawa, SOC3137 – Sociology of Minority Groups	
<b>Course Instructor</b>	<b>Winter 2023</b>
University of Ottawa, SOC3122 – Sociological Theory: Reproduction and Changes	
<b>Course Instructor</b>	<b>Winter 2023</b>
University of Ottawa, ANT3143 – Visual Anthropology	
<b>Course Instructor</b>	<b>Fall 2022</b>
University of Ottawa, SOC1301 - Building Sociological Reasoning	
<b>Course Instructor</b>	<b>Fall 2022</b>
University of Ottawa, SOC2309 - Canadian Society	
<b>Course Instructor</b>	<b>Fall 2022</b>
University of Ottawa, ANT3345 – Anthropology of Maghreb & Middle East	
<b>Course Instructor</b>	<b>Spring / Summer 2022</b>
University of Ottawa, SOC 3120 – Sociological Theory, Power, and Inequalities	
<b>Course Instructor</b>	<b>Winter 2022</b>
Carleton University, GINS 1020 – Ethnography, Globalization and Culture	
<b>Course Instructor</b>	<b>Winter 2022</b>
University of Ottawa, SRS2194 – Anthropology of Religion	
<b>Course Instructor</b>	<b>Winter 2022</b>
University of Ottawa, SOC2112 – Classical Sociological Theory	
<b>Course Instructor</b>	<b>Fall 2021</b>
University of Ottawa, SOC3117 – Qualitative Research Lab	
<b>Course Instructor</b>	<b>Winter 2020</b>
University of Ottawa, SOC1106 – Exploring Diversity in Canada	
<b>Course Instructor</b>	<b>Winter 2019</b>
University of Ottawa, SOC2101 – Sociological Approaches to Health, Illness and Medicine	

○ **Teaching Experience – Carleton University**

**Course Instructor**

**Winter 2022**

GINS1020 – Ethnography, Globalization, and Culture

**Teaching Assistant**

**Fall 2012 – Spring / Summer 2021**

University of Ottawa, Various courses at School of Sociological and Anthropological Studies

○ **Research Experience – Tehran, Iran**

**Social and Cultural Researcher**

**2007 – 2010**

Cultural & Strategic Studies Center, Municipality of Tehran, Tehran, Iran

“Culture and Social Order: Some theoretical Investigations,” “Cultural Policy: A Historical Approach,” “Cultural Policy in Post-Revolutionary Iran (1979 – 2009),” “Problems of the Cultural Policy Making in Post-Revolutionary Iran (1979 – 2009),” “Iran and Cultural Development: Different Approaches and their Challenges,” “Difficulties of Cultural Production in Post-Revolutionary Iran (1979 – 2009),” “Assessing Political Behaviours of Middle Class Iranians,” “Assessing Political Behaviours among Citizens of 61 Cities in Iran,” “Social Trust in Tehran”

**Research Assistant**

**2008 – 2009**

Faculty of Social Sciences, Tehran University, Tehran, Iran

“Qualitative Analysis of Neighbourhood Relationships in Tehran,” Under the Supervision of Professor Rahmatollah Seddigh Sarvestani

**Research Assistant**

**2004 – 2005**

Department of Sociology, Shahid Beheshti University, Tehran, Iran

“Political and Economic Corruption in Contemporary Iran,” Under the Supervision of Professor Faramarz Rafipour

• **Conference Panels and Presentations**

“**Life in Movement: Becomings of the Bodies,**” Conference Panel, Canadian Anthropology Society, Ottawa, Canada, May 2, 2017.

“**Moving, Knowing, Healing: Moving and the Perception of the World in Qeshm Island, Iran,**” Conference Presentation, Canadian Anthropology Society, Ottawa, Canada, May 3, 2017.

“**Blowing with the Wind: Studying Zar Healing Ritual at the Confluence of Phenomenology and Anthropology,**” [Accepted] Conference Presentation, Society for Phenomenology and the Human Sciences (SPHS), Salt Lake City, Utah, US, October 22, 2016.

“**Anthropology, Phenomenology and Healing Rituals: Considerations Towards the Body, the World and the Sacred Healing,**” Siavoushan Psychology Centre, Tehran, Iran, August 27, 2015.

**“Wind of Affliction, Bodily Prescription: Zar Healing Ritual in Southern Coastal Regions of Iran,”** Ce Que Guérir Veut Dire, Colloque de l'AMADES 2015 & Centre Norbert Elias, Ottawa, Canada, May 27, 2015.

• ***Publications***

**Book Chapter:** Jangouk, Nima (2020) Drumming with Winds: Learning from Zar Practitioners in Qeshm Island, Iran. In: Search After Method: Sensing, Moving, and Imagining in Anthropological Fieldwork, Julie Laplante, Ari Gandsman & Willow Scobie (Eds.), Berghahn Books.

**Book Chapter [Confirmed – To be published in 2025]** : Jangouk, Nima (2025) Tambouriner avec les vents: habitation, guérison et création parmi les insulaires du sud de l'Iran.

**Book Review:** Jangouk, Nima (2018) El Hadidi Hager, 2016, Zar: Spirit Possession, Music, and Healing Rituals in Egypt. American University in Cairo Press, 176 p., illustr., index, Magic, Ritual, and Witchcraft, University of Pennsylvania Press, Volume 13, Number 1, Spring 2018: 130-133.

**Book Review:** Jangouk, Nima (2016) « Compte-rendue : Ram Kalpana et Christopher Houston, 2015, Phenomenology in Anthropology. A Sense of Perspective. Bloomington, Indiana University Press, 318 p., illustr., index », Anthropologie et Sociétés, 40-3 : 319-320.

**Book Review [Confirmed – To be published in 2024]** : Jangouk, Nima (2024) Xavier Merin Shobhana, 2023, The Dervishes of the North: Rumi, Whirling, and the Making of Sufism in Canada. University of Toronto Press. Anthropologica, Canadian Anthropology Society, Volume 66, No. 1.

**Journal Article:** Jangouk, Nima (2015) “Of Knowledge, Suffering and Healing: Phenomenology of Healing Rituals.” Sokhane Siavoushan, Vol. 1, Winter, Tehran, Iran, Pp. 61 – 70.

• ***Languages***

**English:** Advanced Knowledge

**French:** Limited Working Knowledge

**Farsi:** Native Speaker